

Lecturer in Architecture (Moving Image)

The School of Architecture, Engineering, Land and Environmental Sciences has a long term vision to expand its available programs of studies into the Arts discipline. Moving forward towards this vision the School seeks to hire a full-time faculty staff in the rank of **Lecturer in Architecture with specialisation in the Moving Image**.

This position is primarily to facilitate the interdisciplinary teaching and research requirements of the innovative Master of Arts (MA) in Digital Video Production program which aims to deliver knowledge on film-making processes, media and cinematography combining both a practice-based and a theoretical model to teaching.

POSITION REQUIREMENTS

This role is for an individual who works between Architecture and the Moving Image on a theoretical and practice based level. The nature of this position will require specialised skills related with the Moving Image. In addition, the successful candidate would be expected to take an active interdisciplinary role in the teaching of existing Architecture programs and the new MA in Digital Video Production.

The successful candidate need to possess the following:

- A terminal PhD degree in Architecture (specialised in the Moving Image) or on a cognate area from an accredited University.
- University level teaching experience with emphasis on practise-based and visual teaching methodologies.
- Demonstrated commitment to professional development.
- Impeccable integrity and work ethic; ability to handle confidential and sensitive matters in a higher education setting.
- Excellent knowledge of the Greek and English language.

Additionally, the successful candidate will have a portfolio of architectural and moving image projects, practice-based research and teaching that examines the contributory role of the moving image in the research and practice of Architecture. The portfolio will further demonstrate conceptual strategies for the creative and innovative engagement with digital technology, and the use of cinematic techniques in architecture.

An internationally competitive remuneration package is offered according to qualifications and experience.

For an application pack [click here](#), tel: +357 26843300, or email: hrd@nup.ac.cy

All applications should be addressed to the Human Resources Department, by email at hrd@nup.ac.cy. Applications should include a cover letter and Curriculum Vitae.

CLOSING DATE: 10th August, 2017

POSITION DETAILS

Position Title: Lecturer in Architecture and the Moving Image
Contacts Internal: Academic colleagues and administrative staff in the Program, School and University. External: Academic and professional community of Film Making in Cyprus and Abroad.
<p>The position involves the following duties:</p> <ul style="list-style-type: none">• to undertake teaching activities on various course units, such as, History and the Theory of the Moving Image, as well as, academic advising of students regarding curriculum and group assignment requirements.• to bring together Film and Architecture and explore the intersections of the two disciplines;• to contribute to developing and consolidating the program;• to develop course or enhance teaching material as necessary;• to support and enhance the research culture of the program;• to be actively involved in master thesis supervision;• to represent the program at seminars and conferences if necessary;• to enhance teaching innovation;• to undertake administrative duties are required;• expected to travel for promoting and marketing purposes.• to coordinate the participation to potential National and International Film Festivals.

PERSONAL SPECIFICATION ATTRIBUTES

Lecturer	Essential / Desirable
A terminal PhD degree in Architecture (specialized in the Moving Image) or on a cognate area from an accredited University	Essential
PhD completed as PaR (Practice as Research)	Desirable
Ability to teach interdisciplinary subjects (such as, hands on workshops on film and architecture, the use of video in architectural design studio, etc.)	Essential
Experience in planning, leading and organizing academic events, exhibitions, workshops (on architecture and the moving image), conferences, etc.	Desirable
Ability to teach in English	Essential
Be actively involved in research in the field	Desirable
Be able to work in cooperation with colleagues and undertake appropriate administrative and managerial duties	Essential
Willingness to relocate and associate with the local community	Essential
Ability to contribute towards the department's teaching and research plans	Essential
Ability to develop course units informed by own areas of expertise and research.	Desirable
Willingness for continuous personal and academic development	Essential
Actively demonstrate leadership skills	Desirable
Ability to adapt to change and be prepared to undertake a wide variety of responsibilities	Desirable