

CURRICULUM VITAE

Popi Iacovou

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ACADEMIC QUALIFICATIONS

PhD by Architectural Design, Bartlett School of Architecture, UCL, UK.

MPhil (Distinction), 'Architecture and the Moving Image', University of Cambridge, UK.

Dipl.Ing (Distinction), Faculty of Technology School of Architecture, Aristotle University of Thessaloniki (AUTH), Greece.

PROFESSIONAL ROLES AND MEMBERSHIPS

Fully qualified Architect by Cyprus Scientific and Technical Chamber (E TEK-equivalent of UK's ARB) since 2005.

Partner of art and architectural practice ARTIAC Studio, based in Cyprus and London, founded in 2009.

Associate Lecturer, BA Architecture: Spaces and Objects, Central Saint Martins College of Art and Design, London, UK, 2010-2013.

Associate Lecturer, Department of Architecture, University of Cyprus, since January 2014.

Associate Lecturer, Department of Architecture, Neapolis University, since January 2015.

FUNDING AWARDS

Cambridge Commonwealth Trust, 2004.

A. G Leventis Foundation Scholarship, Cyprus, 2004, 2006-2008.

Perry Fund, 'Queens' College Travel Grant, University of Cambridge, UK, 2004.

Arts and Humanities Research Council, 2007.

FWG (Funding for Women Graduates), UK, 2010.

Architecture Research Fund, The Bartlett School of Architecture, 2008, 2010.

LANGUAGES

I speak Greek and English fluently.

PUBLICATIONS

P. Iacovou, 'An Animated Portrait of Casa Malaparte: Towards A Visual Methodology between Spatial Analysis and Design', in *Visual Methodologies in Architecture*, ed. by Susan Ewing and Igea Troiani (London: Intellect, tbc)

P. Iacovou, G. Artopoulos and C. Gregoriou, 'Single Family House in Larnaca,' in 7th Biennale of Greek Young Architects Catalogue, Hellenic Institute of Architecture, Athens, 2012-2013.

'Performed Places: The remaking of the Casa Malaparte,' in *PhD Research Projects 2012 Catalogue*, The Bartlett School of Architecture, UCL, UK, 2012.

'Performing Casa Malaparte,' in *PhD Research Projects 2011 Catalogue*, The Bartlett School of Architecture, UCL, UK, 2011.

'From Naples to Capri,' in the *View From Here Catalogue*, 2009.

P. Iacovou and G. Artopoulos, 'Play-ground,' in Marisa Yiu and Eric Schuldenfrei (eds), *Instant Culture*, (HK: mcmcreations, 2011).

P. Iacovou and G. Artopoulos, 'Play-ground,' 2009 Hong Kong and Shenzhen Bi-City Biennale of Urbanism / Architecture Catalogue (Hong Kong, 2009, p. 43).

P. Iacovou, G. Artopoulos, M. Konstantoglou, with V. Tentokali, 'Meta-morphosis in the spatial dis-continuity of Berlin,' in the book of the Greek Association of Semiotics *Transculture, Globalization and Identities*, eds, E. Hontolidou, G. Pashalides, K. Tsoukala, A. Lazarides (Greece: Gutenberg, 2008), pp. 135-40.

P. Iacovou, G. Artopoulos, 'The contemporary architectural office' (design project), *METALOCUS Magazine*, vol.14, 2004, pp.140-143.

'Transparency in the World of Imagination', *Proceedings to Balkan Conference "Transparency in Architecture"*, Aristotle University of Thessaloniki, Greece, 2001, pp. 432-435.

'U_Bahn Station Berlin: the other of eidos is force' (Architectural Design Project), in catalogue of the exhibition of 11th Biennale of Young Artists of Europe and Mediterranean Countries, Athens (June 2003), pp. 122-123.

'Translations' (short video), in the catalogue of the exhibition of 12th Biennale of Young Artists of Europe and Mediterranean Countries, Naples, September 2005.

'A Spatial Condition Far-from-historical Equilibrium,' in *Architectural Issues*, ed. by O. Doumanis, vol 40, (2006), p. 39.

'U_Bahn Station, Berlin «the other of eidos is force,' in the *Catalogue of the 5th National Exhibition of Architecture*. (Patras, Greece: University of Patras, 2006), pp. 520-23.

'Walking the Distance,' 2009 Hong Kong and Shenzhen Bi-City Biennale of Urbanism / Architecture Catalogue (Hong Kong, 2009, p. 43)

EXHIBITIONS/AWARDS:

P. Iacovou, E. Charalambous, 'Spatial Counterpoint: On-site Choreographies' (dance film), exhibited in 12th Cyprus International Film Festival, Pafos 2017 European Capital of Culture, Attikon Cinema, June 2017.

P. Iacovou, E. Charalambous, 'Room Under my Skin' (dance film), commissioned for architecture exhibition 'Space and the Architecture of Compassion', Michael Cacoyannis Foundation, Athens, June, 2017.

P. Iacovou, G. Artopoulos and C. Gregoriou, 'Single Family House in Larnaca,' exhibited in 7th Biennale of Greek Young Architects, Benaki Museum, Athens, Greece, 2012-2013.

'Performing Casa Malaparte,' (Mixed Media Animation + Installation), exhibited in Research Projects 2012 Exhibition, The Bartlett School of Architecture, UCL, UK, 2012.

P. Iacovou and G. Artopoulos, 'Play-Ground,' (urban design project) exhibited in UIA2011 Tokyo, the 24th World Congress of Architecture, Japan, 2011.

P. Iacovou and G. Artopoulos, 'Play-Ground' (urban design project), exhibited in Hong Kong and Shenzhen Bi-City Biennale of Architecture and Urbanism, Hong Kong, 2009.

'Inflecting Space', exhibited in Creative Research Methods, Kingston University (Part of MA Media Practice seminar), UK, 2011

'From Naples to Capri', video-installation exhibited in The View From Here. TRANSMIT, Slade School of Fine Arts, a collaborative project between the Graduate Departments of the Slade School of Fine Art, The Bartlett School of Architecture & BBC World Drama, 2009. [<http://www.ucl.ac.uk/theviewfromhere>]

'From Naples to Capri', video-installation exhibited in The View From Here. TRASNLATE, Woburn Square Gallery, a collaborative project between the Graduate Departments of the Slade School of Fine Art, The Bartlett School of Architecture & BBC World Drama, 2009.

'From Naples to Capri', video-installation exhibited at The View From Here. TRANSMUTE, BBC STUDIOS, a collaborative project between the Graduate Departments of the Slade School of Fine Art, The Bartlett School of Architecture & BBC World Drama, 2009.

P. Iacovou and G. Artopoulos; 'U_Bahn Station Berlin: the other of eidos is force (design project), exhibited in Un-Built 2008 international architecture research events, The Athens Byzantine and Christian Museum, Athens, Greece, 2008.

'Spin by Distancing Yourself from the Object' (Moving-Image Project), screened at Design Cinema 2008, Istanbul, November-December, 2008.

'Inflecting Space' (short-film), screened at Power and Space. Transforming the Contemporary City exhibition, Cambridge, December, 2007.

P. Iacovou and G. Artopoulos, 'U_Bahn Station Berlin: the other of eidos is force,' exhibited in 5th Hellenic exhibition of Architecture, Patras, Greece, October 2006

'Translations' (short-Film), exhibited in 12th Biennale of Young Creators of Europe and Mediterranean, Naples, Italy, September, 2005.

'Inflecting Space' (short Film), screened at Monaco Dance Forum, Monaco, 2005.

'Inflecting Space' (short-film), exhibited in Videodance 2004. International Thessaloniki Film Festival, Athens & Thessaloniki, Greece, September 2004.

1st prize in 'Design of Equipment for Contemporary Architectural Office' design competition, by SATO s.a. and the School of Architecture of Aristotle University of Thessaloniki, Greece, 2002.

TEACHING EXPERIENCE

Associate Lecturer, Department of Architecture, University of Cyprus, since January 2014.
(Coordinating and teaching Media Communication Studies, Y1)

Visiting Lecturer, Department of Architecture, Neapolis University, since October 2015.
(Leading a Diploma Studio and coordinating a course unit on 'Architecture and the Moving Image', Y5)

Associate Lecturer, BA Architecture: Spaces and Objects, Central Saint Martins College of Art and Design, UK, 2010-2013. (Leading a Y2 design Studio/ assessing dissertations in contextual studies)

Co-coordinator and Design Tutor (employed by University of Cambridge) for the International Workshop on Architecture and the Moving Image, Faculty of Architecture of the University of Tallinn, 2010.

Co-coordinator and Design Tutor (employed by University of Cambridge) for the International Workshop 'Cinearchitecture', Faculty of Architecture of the University of Porto, 2008.

External Critic at UK Institutions: The Bartlett School of Architecture, University of Brighton, University of Westminster, London Southbank University, Central Saint Martins School of Arts and Design, University of Cyprus, Neapolis University.

PROFESSIONAL EXPERIENCE

2009 – present Partner in ARTIAC Architects, London, Cyprus

2004-2008, Architect, Economou Architects & Engineers, Nicosia, Cyprus

2002-2003, Architect Assistant, Morfo Papanikolaou & Rena Sakellaridou Architects, Thessaloniki, Greece.

2000, trainee (with I.A.E.S.T.E- 'International Association for the Exchange of Students for Technical Experience'), Taoufik El Euch's Architectural Office, Tunis, Tunisia, July-August 2000.

ACADEMIC EXPERIENCE/ ORGANISATION OF CONFERENCES AND EVENTS

Coordinating Media Communication in Y1 Architecture, University of Cyprus.

The role involves: brief writing, delivering lectures/seminars on the subject, design tutorials, portfolio assessment, curating end of year exhibition.

Leading a diploma studio, Neapolis University, Cyprus
(theme: The City as Stage)

Coordinating a course unit on 'Architecture and the Moving Image', Y5, Neapolis University.

Design studio leader in Y2 Architecture, BAASO, Central Saint Martins, UAL, UK.

Supervise, Review and assessment of dissertations (Y1-3), Contextual Studies, BAASO, CSM, UK.

Co-Curator of 'Frame It' exhibition, The Gopher Show Gallery, London, 2011. [Summer Show of Architecture Student Projects, BAASO, Central Saint Martins College of Art and Design]

Co-Curator of 'Window in a Window' exhibition, The Star of Kings Cross, London, 2012 [featured competition winning entries by architecture students of BAASO, Central Saint Martins' School of Art and Design]

Co-organiser of International Conference Power and Space: Transforming the Contemporary City, University of Cambridge, December, 2007. The conference was funded by AHRC, CRASSH, and University of Cambridge, Department of Architecture.

[<http://www.arct.cam.ac.uk/powerspaceconference>]

Contributor to the organization of the Discursive Formations - Place, Narrative and Digitality in the Museum of the Future Workshop, convened by the Digital Studio, Department of Architecture, Fitzwilliam Museum and Computer Laboratory, University of Cambridge, funded by Arts and Humanities Research Council, supported by the British HCI Group, Cambridge, UK, 16-23 March 2007.

Research Assistant, for 'Survey of Uses of the Aristotle University Campus' research programme of the School of Architecture, A.U.Th. 2nd Division, Architectural and Urban Design, (principal investigators: Koula Tsoukala, Professor, Konstandinos Spiridonidis, Assistant Professor, and Maria Voyatzaki, Assistant Professor), Thessaloniki, Greece, January-December 2003.

PEER REVIEW FOR REFEREED JOURNALS

Peer Reviewer for Digital Creativity Journal, published by Routledge [Refereed Journal], since 2006

LECTURES/SEMINARS/WORKSHOPS

Invited Lecture, 'Making Spatial Portraits. Intimate Views,' BA Interior and Spatial Design, Chelsea College of Art and Design, London, UK, March 2014.

Invited Lecture, 'Athens-Scape,' Stage 3, BAASO: Central Saint Martins College of Arts and Design, 2010.