



Professor Kathryn Moore

Kathryn Moore, President of the International Federation of Landscape Architects (IFLA) and Professor of Landscape Architecture at Birmingham City University has published extensively on design quality, theory, education and practice. Her book *Overlooking the Visual: Demystifying the Art of Design* (2010) provides the basis for critical, artistic discourse. Her teaching, research and practice, set within landscape architecture have clear implications for architecture, planning, urban design and other art and design disciplines, in addition to philosophy, aesthetics and education more generally. Chair of the pilot design review panel for the High Speed 2 (HS2) landscape guidelines, she has taken a lead role in redefining the relationship between landscape, culture and governance, finance, health and community engagement within the context of the Birmingham region and has recently been appointed as an independent national panel member of the HS2 Ltd Design Panel. The HS2 Landscape Vision (HS2LV) and Tame Valley Landscape Vision initiative she is developing, is described as being "...in the spirit of all the great landscape evolutions in the country, seizing an opportunity to reinvent and rekindle the connection between the people and the countryside in a way not seen for decades" by Andrew Grant, Grant Associates, (winner of The RIBA Lubetkin Prize in 2013) and is of international interest.

A strategic thinker, responsible at Salford City Council for the award-winning Landscape Group, her design work includes the re-visioning of Salford Quays and significant and widespread derelict land reclamation, urban regeneration, public realm creation and landscape management. After moving to BCU in 1988 she worked with Gillespies and Camlin Lonsdale, before setting up her own consultancy, Design Muse in 2007, working with Martha Schwartz Inc, for the Living Landmarks Big Lottery Fund bid for Birmingham City Council and with Lovejoys, Birmingham for the design of major new public realm adjacent to Nottingham Castle, a park in Leicester. This built on an earlier project creating an urban vision for the Black Country, West Midlands in 2005 which evolved into a study of regeneration catalysts. Advising UNESCO on the feasibility of an international landscape convention, she has worked with the Council of Europe to evaluate the implementation of the European Landscape Convention and is a juror for a number of international competitions including Golden Square, the Jewellery Quarter, Birmingham, the Olympic Velodrome, London, the Seoul Yeouido Riverside Park, Korea and the New Birmingham City Park, UK. As president of IFLA she leading the transformation of the organisation and is a founding partner of the World Design Summit, planned for Montreal in October.

Personal details

Professor Kathryn Moore BA, BLD, PPLI, FRSA, President of the International Federation of Landscape Architects

Home address: 37, Crosbie Road, Harborne, Birmingham B17 9BG

Tel: 0121 427 7167 Mobile: 00 44 (0)776 461 5202

email: kathryn.moore@me.com

School of Architecture and Design, Faculty of Arts, Design and Media, Birmingham City University

The Parkside Building, 5 Cardigan Street, Birmingham B4 7BD

Tel : 0121 331 5110

Email: kathryn.moore@bcu.ac.uk Twitter: @kathrynmoore

Higher Education

1974/5 Faculty of Art and Design, Brighton Polytechnic

1975/8 School of Geography, Manchester Victoria University, BA (Hons) in Geography

1978/80 School of Planning and Landscape, Manchester Victoria University Bachelor of Landscape Design

Institutional and professional membership

2015 founding partner and member of the WDSO Steering committee, (chair Rt Hon Sheila Coppins, former Deputy President of Canada)

2014 Elected World President, IFLA

2013- Appointed to BCU Conferment Panel

2013- Appointed Specialist to the Hong Kong Council for Accreditation of Academic and Vocational Qualifications

2012- Member of the RIBA Planning Group

2012- Member of IFLA (Europe) Education group

2010- Member of Landscape Architecture Europe (LAE)

2010-	Chair of the IFLA working Group for a UNESCO International Landscape Convention
2009-	CABE Regional Advisor, MADE
2009-	Director, CATiD (Critical Artistic Thinking in Design) (previously known as the Centre for Urban Transformations/PVAP), BIAD, BCU
2008 -	Board member MADE, Birmingham
2008	Thomas Jefferson Visiting Chair, University Virginia, Charlottesville, USA
2008-	Trustee and Board Member of the Landscape Foundation, UK
2007-	Board member, Governance Foundation, UK
2007-	Fellow of the Royal Society for Arts, UK
2006-	Member of the Design Research Society
2006 -	UK representative, International Federation of Landscape Architects (IFLA),
2008-10	Member of the IFLA Finance Commission
2007-	Director, Design Muse (Modern Urban Sustainable Landscapes)
2000-	Member of the Board of the Landscape Foundation
2006-8	Immediate Past President, Landscape Institute, UK
2004-6	President, Landscape Institute
1982	Chartered Member of the Landscape Institute
1982	Part IV Professional Exams

Employment history

2014	Arnold Weddle Visiting Chair, University of Sheffield (Autumn term)
2003	Appointed professor at BCU
1988	Senior Lecturer, BCU
1986-8	Group Leader (Landscape) Salford City Council (SCC), managing 24 staff, budget of approx. £8 mi pa
1984	Team Leader (Landscape) for Salford City Council (SCC).
1982	Senior Landscape Architect, Environmental Design Group.
1982	Landscape Architect, Environmental Design Group, SCC
1980	Landscape Designer, Derelict Land Reclamation Team, SCC

Professional Activity

2017	Meeting with Emma Howard Boyd, Chair of the Environment Agency re TVWP
2017	Discussion/lecture to the management team of the Midlands region of the Environment Agency
2017	Meeting with Rt Hon Chris Grayling, Sec of State for Transport re TVWP
2016	Juror for the Barcelona Biennale, June - Oct 2016
2015-	Member of the WDSO steering committee for Montreal 2017
2015	Independent member for HS2 Design Review Panel
2015	HS2 Design Vision Pilot Chair for Landscape
2015	Advisor on HS2LV to Duncan Sutherland (Board of HS2) and Liz Peace (Chair of Curzon Street Regeneration Board), Sir Brian Briscoe, Sir Tim Smit, Sustrans, The National Trust, The Canal and River Trust, Environment Agency, Birmingham Community Healthcare Trust.
2014	Member of the Nubian Museum of Cairo committee, UNESCO, Paris
2014	Advisor to David Higgins, Chair of HS2, Mark Rogers, CEO of Birmingham City Council and Nick Page, CEO of Solihull MBC to discuss HS2LV
2014	Personal invitation from Rt Hon Patrick McLoughlin, Generating the Design Ambition for HS2, Grid Iron Kings Cross
2014	Member of the EC Arts/BCC visit to the LUCI lighting conference in Rotterdam, March 2014
2014	Member of BCU/HS2 cross disciplinary working group (Feb 2014)
2014	Member of Idea Birmingham (Birmingham Made Me) group, BCU
2013	MADE Design Review, December
2013	Birmingham City Council Scrutiny Inquiry into HS2
2013	Birmingham City Council Coordinating Committee, HS2
2012	HS2LV advisor to Birmingham City Council, Centro, Birmingham Chamber of Commerce
2012	HS2 Study tour, with Birmingham City Council representatives to the Netherlands and Belgium
2010 -	Member of the Editorial Board of the Foundation Landscape Architecture Europe, with Meto Vroom, Michael van Gessel, Harry Harsema and Lisa Diedrich for Fieldworks 3
2010	Organiser of the EFLA/ECLAS education meeting in Birmingham Feb 2011, http://hdka.hr/wordpress/wp-content/uploads/2011/04/EFLANewsletterSpring2011web_960.pdf

- 2010 Organiser of the Low Countries High Ways lecture with Annemiek Tromp, Ministry of Transport, Public Works and Water Management, to discuss the Netherlands approach to infrastructure development. http://www.made.org.uk/areasofwork/CPD/casestudies/low_countries_high_ways3
- 2009- Design Advisor to Kidderminster Council
- 2009- Commission for Architecture and the Built Environment (CABE) regional enabler
- 2007-8 CABE Regional Enabler, pilot programme, MADE, Birmingham
- 2007-8 Member of the steering group for (CABE) Space
- 2006 Seminar with Rt. Hon Nick Raynsford, Chair of Construction Industries Council, Belgravia,
- 2003-6 Adjunct Professor, University of Manitoba, Canada,
- 2004 Trustee of CBAT, the Arts Regeneration Agency, Cardiff
- 2006 Member of the Design Review Panel for Cranbrook New Community Design Panel, East Devon
- 2005 Member of the steering group to merge CBAT and Cywaith Cymru for the Arts Council, Wales and appoint a new Chief Executive Officer
- 2004-6 Member of team achieving the "coming together" of IFLA (Central Region) and EFLA
- 2005 Invited critic, Birmingham University School of Geography, Landscape and Visual skills project
- 2005 Chair of panel to appoint the Director General of the Landscape Institute
- 2004 Member of the Nature Inspired Creative Design research cluster coordinated by the CERCIA, School of Computer Science, University of Birmingham for the "Designing for the 21st Century for the EPSRC/AHRB" project
- 2004 Invited attendee, Landscape Foundation Futures Initiative Symposium on "Connectivity", Jan 30-31, 2004, University of Austin, Texas
- 2002-4 Member of and author of the LI's response to the Egan Review of Skills: Consultation for the urban design skills working group (UDSWG)
- 2003 Advisor on behalf of the LI for the CABE Space research on design skills and training (OPM)
- 2003-4 Member of the Design Skills and Training sub committee for CABE Space, (Jason Prior (EDAW))
- 2000-3 initiated a network of UK based academics from Departments of Architecture, Design, Philosophy, Aesthetics and Art and international scholars including Professor Richard Rorty, Stanford University, Professor Hilary Putnam, Dept of Philosophy, Harvard University, Nejdet Teymur, formerly Dean of Architecture, University of Tehran, Professor Glyn Thomas, Emeritus Professor of Psychology, the University of Birmingham, Professor Arnold Berleant, Rhode Island, Paul Shephard, the Eugene McDermott Centennial Visiting Professor and O'Neil Ford Visiting Fellow at University of Texas, Austin and Dr. Marcella Eaton, University of Manitoba.
- 2003 Author of the LI's response to the Egan Review of Skills
- 2003 Chair of the LI Design Skills and Training working group
- 2003 Report on Democracy, Accountability and Strategic Budgeting for the LI
- 2001-3 Author of the 2003-8 Development Strategy for the Landscape Institute.
- 2002 LI representative at the Parliamentary lunch hosted by Lord Hoyle to discuss education and learning through landscapes
- 2001 Chair of the Research Category of the LI Awards
- 2001-2 Member of the Special interest Group on Inclusive Design, funded by the CABE Cardiff University.
- 2001 Representative for the Centre for Excellence in the Built Environment at the LTSN/ESRC Teaching and Learning Research Programme Meeting, Birmingham December 2001.
- 2001-2 Jointly responsible for the appointment of a new Director General and the updating and re-structuring of the organisation of the LI
- 2000 -2 Vice President of the LI, Chair of the Strategy Review working party, Governance working party member, Chair of External Affairs
- 2002 LI representative at the Parliamentary lunch hosted by Lord Hoyle to discuss education and learning through landscapes.
- 2001 LI representative for discussions with CABE regarding landscape architecture and urban design education (in response to the urban design skills reports).
- 2000 LI representative at the Parliamentary lunch hosted by Lord Hoyle (urban parks and urban spaces).
- 2001 Chair of the Research Category of the LI Awards.
- 2001 Member of the Urban Green Spaces Taskforce Working Group 4, (improving planning, design, provision, management and maintenance of urban green spaces and play areas)
- 1998-00 Member of the LI Student Entry Working Group/steering group for Development and Liaison.
- 1998-9 Member of the LI Landscape Planning Working Group
- 1997-00 Chair of Continuing Professional Development Committee, organiser of a programme of CPD events from May 99 - May 2000 including November 1999, Creative Management of Rainwater, Silsoe College, January 2000 CAD, February 2000 Landscape Planning, March 2000 Crossing the Divide: between art and design.

List of Publications

Book

Moore 2010 *Overlooking the Visual: Demystifying the Art of Design* Routledge, Taylor Francis Group, <http://www.tandfbuiltenvironment.com/books/Overlooking-the-Visual-isbn9780415308700>

Book chapters

- Moore 2015 *The Value of Values*, in *Values in Landscape Architecture and Environmental Design*, Finding Center in Theory and Practice, edited by Elen Deming, LSU Press ISBN 978-0-8071-6078-7
- Moore 2015 *Is Landscape Philosophy in Is Landscape...?* Essays on the Identity of Landscape, edited by Gareth Doherty, Charles Waldheim, Harvard, GSD, Routledge ISBN 978-1-13-801844-0
- Moore 2012 *Pragmatic vision: connecting aesthetics, materiality and culture in landscape architectural practice* in "Handbook of Visual Culture", Berg, edited by Ian Heywood and Barry Sandywell, pp 499-515, ISBN 978 1 84788 573 9
- Moore 2012 *Shifting Inquiry Away from the Unequivocal Towards the Ambiguous*, edited chapter, in *Exposure/00, Design Research Practice in Landscape Architecture*, RMIT pp 35-42, ISBN 978-1-922129-10-9

Exhibitions

- 2015 Cureton and Moore, *Future of Cities Authors Workshop and Festival of the Future City*, Foresight, Government Office of Science, Bristol Festival of Ideas, The Festival of the Future City 17-20 Nov <http://www.ideasfestival.co.uk/seasons/festival-future-city/>
- 2015 Cureton and Moore, in *Future City Exhibition*, Festival of Future City Ideas, Foresight, Government Office of Science, 13th – 19th June, 3Sixty Space, York <https://www.york.ac.uk/tftv/facilities-hire/3sixty/>
- 2015 Cureton and Moore in *Future City Exhibition*, Architecture Ukraine, British Embassy & Izolyatsia Foundation, Kiev, Ukraine 1st July, 31st August <http://izolyatsia.org/en/project/au>
- 2015 Moore and Cureton, *HS2LV drawings exhibited at the RIBA Future Cities Exhibition*, Foresight Government Office of Science
- 2014 *Garden City, HS2: A Landscape Vision for Birmingham*, Hand Coloured Drawings, Layout Paper, 2012, 841 x 594mm, A visual history of the future, published in *Future of cities: working paper*, Foresight, Government Office for Science
- 2013 Moore, *HS2LV in Rhythm Presence*, HS2LV curated by Paul Cureton, Craig Staff & Robert Clark, <http://www.rhythm-presence.co.uk/> C4RD, IADT, RIBA & CUBE (London, Dublin and Manchester)

recent articles

- 2015 A New Look at landscape, TOPOS 92 (in the top 1% of downloader papers on Academia.com in Dec/Jan 2016)
- 2013 *The Regeneration Game* Terminal World Annual Report November 25th 2013
- 2010 *The Function of Design*, p16-21 Topos, Callwey, ISBN 978-3-7667-1861-7
- 2009 *Implementation of the European Landscape Convention: Where were the landscape architects?* EFLA Newsletter
- 2009 *Future Demands and High Quality Urban Design*, proceedings of the Expert Seminar, Avesta, Sweden

refereed papers

- Moore 2005 *Visual Thinking: hidden truth or hidden agenda?* Journal of Visual Art Practice 4.1, pp 177-195 published by Intellect, Bristol, Journal Editor, Richard Woodfield, editor of special issue *On-Site/In-Sight*, Professor Kerstin Mey. ISSN: 1470-2029
- Moore 2003 *Overlooking the Visual* 8 (Spring): p25-40, Journal of Architecture, edited by Allen Cunningham, published by the Royal Institute of British Architects (RIBA) and Routledge, an imprint of Taylor and Francis. ISSN 1360-2365
- Moore, 2003 *The refereed studio: guest editorial*, with Alan Berger (GSD, Harvard) and Linda Corkery, University of New South Wales, *Landscape Review*, New Zealand 2003, 8(1) pages 1-2. Edited by Simon Swaffield & Jacky Bowring, Lincoln University, Canterbury, New Zealand. ISSN 1173-3853

- Moore 2003 Between the Lines: drawing, creativity and design", published on "Tracey"
<http://www.lboro.ac.uk/departments/ac/tracey/comm/moore.html> (Contemporary issues in drawing), Guest editor Ron Kemnitzer, published by Loughborough University. ISSN 1742-2570
- Moore 2001 Between the Lines: drawing, creativity and design, Environments by Design, Vol 3 Number 2 Spring 2000 p 35-57 Kingston University Press, edited by Timothy Eccles, ISSN 1352-8564 (refereed)
- Moore 1996 Demystifying the Art of design, Environments by Design, Winter 1995, Vol.1 No.1 Kingston University Press (refereed).

Other media including television, journal columns, youtube and vimeo

- 2015 Auckland Design Manual: <http://admblog.co.nz/landscape-as-the-driver-of-development-strategy/> Reviews of Overlooking the Visual: Demystifying the art of design
- 2014 Auckland Conversations, New Zealand, <http://conversations.aucklandcouncil.govt.nz/events/landscape-driver-development-strategy> Auckland conversations
- 2013 Aug 2013 BBC4, interview in Unbuilt Britain, Jellicoe's Motopia, Timeline productions
- 2013 Harvard GSD, Overlooking the Visual, <https://www.youtube.com/watch?v=6mBVgBFq-68> introduced by Niall Kirkwood (presented 2008)
- 2012 Video, "HS2 Landscape Vision" made by Arups, interviews with Mark Rodgers (CEO Solihul) Stephen Hughes (CEO Birmingham City Council, Jerry Blackett (CEO Birmingham Chamber of Commerce) Geoff Inskip, Director of Centro, Sir Brian Briscoe, HS2)
- 2011 Architectural Research Centres Consortium (ARCC) Newsletter http://www.arccweb.org/Newsletters/2011S_Newsletter.pdf
- 2011 December Beautiful Plans? 'Scape 2/2011 ISBN 978-3-0346-0325-6
- 2011 April From Technology Towards Ideas 'Scape 01/2011 p7 ISBN 978-3-0346-0718-6
- 2011 Moore & Lazarou 2011 Typewriting, Overlooking the visual: Philosophy and practice in book design http://typographichub.org/images/uploads/downloads/overlooking_the_visual.pdf
- 2011 Pecha Kucha, Places that Matter to Me, <https://vimeo.com/channels/ptmtm>
- 2011 Architectural Research Centres Consortium (ARCC) Newsletter http://www.arccweb.org/Newsletters/2011S_Newsletter.pdf
- 2010 April 2010 Art and Science, 'Scape, p9, 1/2010 ISBN 978-3-0346-0325-6
- 2010 Exhibition of student work: <http://www.flickr.com/photos/bculandscape/>

Conference Proceedings

- Moore 2013 Design: Philosophy and Theory into Practice in Landscape and Imagination, UNISCAPE, pages 315-318, Bandecchi and Vivaldi, ISBN: 978-88-8341-548-7
- Moore 2011 ELC: A powerful tool to champion the landscape, in Landscape 10, European Landscape Convention in Action, Experience, Before and After, EFLA, Poland
- Moore 2011 The nature culture divide, in Ecological Urbanism, Proceedings of the Ecological Urbanism conference May 2010, Harvard GSD ISBN 9780415308700 (edited)
- Moore 2012 Philosophical Text: "Genius Loci: Hidden Truth or Hidden Agenda?" first published in 2003, reprinted in Introducing Architectural Theory, Debating a Discipline, edited by Korydon Smith, Routledge, p287-293, ISBN 978-0-415-88838-7

UNESCO/ILC/UN papers and reports

- Nov 2013 The Matera Declaration, IPOGEA, Matera.
- Oct 2012 Towards an international Landscape Convention, GIAHS, FAO, Rome, <http://www.giahs.org/information-resources/workshop-proceedings/scientific-and-steering-committee-meetings/en/>
- Sept 2012 Contributor to The Florence Declaration, drawn up in September 2012 with Francesco Barndarin (UNESCO ADG) Pietro Laureano (IPOGEA), Michael Turner (UNESCO Chair in Urban Design and Conservation Studies), Monica Luengo, (Chair, ICOMOS Cultural Landscape committee), Martha Fajardo (PPIFLA, Chair of LALI) and Desiree Martinez, IFLA President <http://whc.unesco.org/en/news/943>
- Nov 2011 Author of proposal to the United Nations for consideration at the Earth Summit in Rio, June 2012 <http://www.uncsd2012.org/rio20/index.php?page=view&type=510&nr=535&menu=20>
- May 2010 UNESCO INTERNATIONAL LANDSCAPE CONVENTION, IFLA Preliminary Report of Feasibility Study Experts' Meeting http://www.iflaonline.org/administrator/components/com_tevent/files/102IFLANewsletter_Dec2010.pdf
- March 2011 Leaflets: http://www.iflaonline.org/index.php?option=com_content&view=article&id=26&Itemid=36
- Oct 2010 Joint editor of the report of the expert seminar to UNESCO <http://unesdoc.unesco.org/images/0019/001917/191720e.pdf>
- 2010 IFLA Towards an International Landscape Convention, <http://www.iflaonline.org/administrator/>

components/com_tadr/files/28/Landscape%20Convention%20flyer%20amd%5B2%5D.pdf
2010 The Global Landscape Convention, IFLA News 88 http://www.iflaonline.org/index.php?option=com_content&view=article&id=26:global-la-convention&catid=27:profession-main

Supporting publications

- Moore 2005 At the heart of the process, Landscape May 2005, IFLA online Journal, <http://www.iflajournal.org/>
- Moore 2006 Transforming landscape architecture: new paradigms from the UK, World Architecture, pp19-22 07/2006 no 193 Beijing, China ISSN 1002-4832
- Moore, K.J & Dyde, S., 2005 Beyond the Grid and between the lines: revitalisation and expansion of downtown Chicago's waterfront, in Landscape Architecture in UK, pp 10-11 Landscape Architecture 2005 no 3, Beijing, ISSN 1673-1530
- Moore 2005 The Achievements of Modern Landscape Architecture in UK, p8-9 in Special Column for Famous Experts, Landscape Architecture 2005, no 3, Beijing, ISSN 1673-1530
- Moore 2005 Zur Situation in den Nachbarländern p29-30, Garten und Landschaft, editor Robert Schäfer, Callwey Verlag, Munich, ISBN 3-7667-1635
- Moore 2005 Letter from the Fringes", The Architects Journal, p15 Concrete quarterly: 212 EMAP, London
- Moore 2005 At the heart of the process, Landscape May 2005, p12-13 edited by Joe Gardiner, Wardour Communications Ltd, London ISSN: 1742-2914
- Moore 2005 Design for Life, Landscape, February issue 14, edited by Joe Gardiner, Wardour Communications Ltd, London ISSN: 1742-2914
- Moore 2004 Landscape: Landscape Architect's View", in Eileen Adams and Professor Ken Baynes (Power Drawing: Space and Place, Campaign for Drawing, p12-13
- Moore 2004 Response to the European Landscape Conference, in "Synopsis of conference proceedings, The Cardiff European Landscape Conference 2003", p123-124, edited by Dr. Janet Dwyer and Julie Martin, Countryside Council for Wales
- Moore 2003 The Genius loci: Hidden Truth or Hidden Agenda?" Landscape Design, June 2003 issue 321, pp 44-49, edited by Sally McDonald, Landscape Design Trust, Reigate, Surrey, ISSN 0020-2908 (reprinted 2012, see above)
- Moore 2002 Overlooking the Visual, Proceedings of the expert seminar "Pragmatism: Visual thinking, language and design theory", edited by Kathryn Moore, UCE
- Moore 2002 The Genius Loci: Hidden truth or Hidden Agenda", abstract published in Constructing Place Abstracts, edited by Sarah Menin, School of Architecture, Planning and Landscape, University of Newcastle upon Tyne, England NE1 7RU April 2002. ISBN 0-905770-75-7
- Moore 2002 Member and contributor to: Building and sustaining a learning environment for inclusive design, a framework for teaching inclusive design within built environment courses in the UK, Final Report of the Special Interest Group in Inclusive Design for Centre for Education in the Built Environment, coordinated and edited by Ruth Morrow, School of Architecture, University of Sheffield.
- Moore 2001 Artistic possibilities in Design", Landscape Design issue 304, October 2001 p13-16, edited by Ken Fieldhouse, Landscape Design Trust, Reigate, Surrey, ISSN 0020-2908
- Moore 2001 Landscape, the way ahead for urban design education, Urban Design Quarterly, Issue 80, Autumn 2001, edited by John Billingham, Urban Design Group, ISSN 0266 6480
- Moore 2000 Conceptual mechanisms: creativity and design, AEE web page C:\TEMP\Architectural Education Exchange.html.
- Moore 2000 Drawing and the mechanics of design Landscape Design, April p30-34
- Moore 1999 How real is visual thinking? Architects Journal July 1999 p59-61.
- Moore 1999 Better by Design, Landscape Design, May p41-45.
- Moore 1997 Sir Geoffrey Jellicoe 1900-96, Landscape Journal, The University of Wisconsin Press, Vol. 16, Number 1 Spring 1997 (memorial address given at the Royal Academy, London, January 1997).
- Moore 1995 The final exhibition 1967- 1994, University of Manchester, Dept. of Planning and Landscape.
- Moore 1995 Exploring the concept of design, Architects Journal, 9th November 1995 Number 18 Volume 202.
- Moore 1993 The Art of Design, Vitis, The Journal of the Society of Garden Designers.
- Moore 1993 Developing the Art of Design Topos, Sept. 1993 p109 – 114.
- Moore 1993 The Art of Design, Landscape Design February 1993 p 28-31.
- Moore 1991 Towards Creative Design Landscape Design, June p 11-14.

Editorial and refereeing

- 2016 DRS 2016 conference
- 2014 Reference for Rod Barnett, for the post of MLA Chair, Sam Fox School, Washington in St Louis
- 2014 Book proposal referee for Dr Doherty, Paradoxes of Green of a City State, University of California Press
- 2014 reference to the Graham Foundation for Fine Arts, Chicago, Dr Gareth Doherty, Harvard GSD

2013	Tracey, Loughborough University
2013	IASDR, Japan
2012	EKSIG 2013 Conference
2012	Craft Research Issue 4
2012	JOLA Routledge
2011-12	DRS Bangkok (Design Research Society)
2011	Landscape Research, Taylor and Francis
2011	IASDR Abstracts and full papers.
2011	Referee for Craft Research, Issue 2&3, ed. by Dr Kristina Niedderer & Dr Katherine Townsend, Intellect
2011	Book proposal referee, Taylor and Francis
2010	Referee for Landscape Research, Taylor and Francis
2010-	Referee for Craft Research, Issue 1 edited by Dr Kristina Niedderer and Dr K Townsend, Intellect
2010	Referee for ECLAS European Council of Landscape Architecture Schools Conference Istanbul
2010	Referee for DRS 2010 Montreal
2010	International expert referee, appointment of the Professor of Landscape Architecture, SLU, Sweden
2006	Referee for JOLA (international academic Journal of Landscape Architecture)
2005	Special Foreign Editors board of Landscape Architecture, The Chinese Society of Landscape Architects (CHSLA) professional journal, Beijing, China
2003	Referee for Tracey, (Contemporary issues in drawing), published by Loughborough University. ISSN 1742-2570
2003	Referee for the Landscape Journal ISSN: 0277-2426 (University of Syracuse, USA). September 03
2002-3	Guest editor Landscape Review, New Zealand 2003, ISSN 1173-3853
1999-03	Academic referee and Guest editor for Landscape Review, Lincoln University, New Zealand.
1999	Academic referee for Landscape Design.
1998	Referee for abstracts submitted the Council for Educators in Landscape Architecture (CELA), Texas

PhD supervision

2014	Anastasia Nikologianni, Climate KIC (2014 - fully funded PhD Scholar)
2005-15	Alex Albans, "Resurrecting Footprints" (completion September 2015)
1998-2004	Keren Jones, "Storytelling and the design process" (successful submission 2004)) (part time student)

Supervision of visiting scholars, formal mentoring and support of CATiD members

forthcoming: Chang Luo, PhD student, Beijing Forestry University (1 year at ADM, tbc),
Dr Mariam Shibub (Libya (1 year at ADM tbc)

2016	Dr Dr. Zhang Xiaojia, Beijing Forestry University, (1 year at ADM)
2016	Dr. Andrew Charleson, University of Wellington, New Zealand, (6 weeks at ADM)
2015	Dr Paul Cureton
2014	Lesley Cotton PG Dip LA, RIBA
2013	Professor in Practice from University of Bologna through Climate KIC
2012/13	Student Academic Partner Anastasia Nigologianni (PG Dip LA)
2011	Dr. Vera Frolova, Dean of the Faculty, Moscow State Forestry University
2005-12	Alex Albans (PhD student)
2010	Jen Hill, (PG Dip LA)

PHD external examining

2014	Paul Cureton 'Drawing in Landscape Architecture: Fieldwork, Poetics, Methods, Translation and Representation' (May 2014) Manchester University, School of Architecture
2011	Martina Mrongovius, the Emergent Holographic Scene, Compositions of movement and affect using multiplexed holographic images, Practice Based Research PHD , RMIT University, (Ghent)
2010	External Examiner, PhD examination "the Diagrammatic Landscape" a Field Semiotic, Ross Mclean, Edinburgh College of Art (resubmitted in April 2010)
2008/9	External Examiner, PhD examination "the Diagrammatic Landscape" a Field Semiotic, Ross Mclean, Edinburgh College of Art (to be resubmitted)
2004	External Examiner, PHD examination of "The relationship between cognitive style and performance in architectural design education", Andrew Simon Roberts, The Welsh School of Architecture,

PhD interviews

- Jan 2015 Susan Currioni, the European Landscape Convention, ACMA, Milan
- Oct 2012 Selamon Pattamon, "The interrelation between landscape architecture and environmental art in the context of environmentalism from the 1960s onwards PHD candidate, University of Newcastle
- March 2012 Noel van Dooren, role of drawing and design, formerly Dean of the Academy of Arts, Amsterdam, (PhD candidate, RMIT)
- March 2010 Paul Cureton MSAI, FHEA, MIFL, PgC, MA, PgDip, BA (PHD candidate, Manchester Metropolitan University): the role of drawing and design

Awards and accolades

- 2016 A New Look at Landscape identified as being in the top 1% of articles downloaded on Academia.com i(Dec 2015/January 2016)
- 2014 Highly commended in the prospects postgraduate awards for the best teaching team as nominated by a student, in the arts and humanities category.
- 2013 Nominated as a key international influencer, Birmingham School of Architecture
- 2010 Overlooking the visual, Demystifying the Art Design: Short listed for the British Book Design award
- 2010 Highly commended by the Landscape Institute Annual Awards
- 1986 winner of the RTPI strategic planning award for Salford City Council Environmental Strategy

Research grants and value

- 2017 Approx £120,000 institutional funding to set up Critical Artistic Thinking in Design (CATID) at BCU
- 2014-16 £20,000, Birmingham City Council and Solihull BC, to develop the HS2LV concept
- 2014 £8,000 from the Faculty Investment Fund to support Dr Paul Cureton/HS2LV
- 2013 £98,000: fully funded PHD Scholarship for Climate Kic for low carbon research and HS2LV
- 2012/13 £1,000 for Student Academic Partner to develop HS2 project and digital presence of courses.
- 2013 £5,000 to support the development of HS2LV (from BCU)
- 2013 €6,000 to support development of the International Landscape Convention (from IFLA)
- 2012 £5,000 to support the development of the HS2 project/application, RIE, BCU
- 2011/12 €10,000 to support the ILC working group (from IFLA).
- 2011 £1,500 from BIAD to visit Tim Ingold, Aberdeen and ECLAS to establish the network for the PVAP
- 2010/1 £1,500 from BIAD to progress with the UNESCO International Landscape Convention
- 2010 £15,000, from BIAD for exhibition, research assistant and the editing of Seeing the Bigger Picture
- 2008 £6,000, from BIAD to run the international symposium Seeing the Bigger Picture, with Professor Tom Jefferies, MADE, Birmingham City Council
- 2006 £1,000, from BIAD to meet Hilary Putnam, Emeritus Professor of Philosophy, Harvard University
- 2003 \$7,500, from the Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois,
- 2003 £11,000, from the Landscape Foundation to support the research for Overlooking the Visual
- 2003 £300, from UCE to support and publish the proceedings of the first expert seminar, Pragmatism: Visual thinking, language and design theory
- 2001-2 £500 from the Special Interest Group in Inclusive Design, directed by Ruth Morrow (Sheffield University) funded by the Centre for Education in the Built Environment (Cardiff University) to discuss commonalities and differences in teaching inclusive design
- 1995-7 £53,000 research grant from Leverhulme Trust for "Cognitive Abilities and the Art of Design", investigating the philosophy, theory and practice of design education within landscape architecture
- 1995 Collaboration with ESTAB to establish of a new undergraduate course in Landscape Architecture at Barcelona (funded by the British Council).
- 1993 £350: The art of design: the development of cognitive ability in design. A comparative study
- 1991 £500, Creativity in Landscape architecture (£500)
- 1990 £2500, Creativity and values systems. Teaching and measurement of creative thinking, workshop in San Francisco, USA.
- 1991 £500, Contemporary landscape architecture (2) Study of landscape architecture in Paris (£500).
- 1990 £1200, Contemporary landscape architecture (1) Study of urban regeneration projects in Europe; Expo 92 in Seville and the Olympic complex in Barcelona
- 1988 Barriers to the Protection and Provision of open space in the inner city, 12 month research project

for the DOE (run by Professor Janice Morphet).

Consultancy/research projects

2016 Environment Agency: Tames Valley Wetland Park, a strategic landscape approach to HS2
2016 Parishes in Kent; a landscape led, holistic approach to development
2013-6 Thurrock, Big Skies, Big Thinking including seminar with Professor John Quale, UVA (Sept 2013) and Klaus Bondham, former Mayor of Copenhagen (Dec 2013), Dirk Sijmons (June 2014)
2012 Thurrock Strategic Landscape Vision
2012 Design advisor, Birmingham City Council, Arups, Chamber of Commerce, Birmingham and Centro, HS2 Landscape Vision
2010 Design advisor, Kidderminster City Council ReWyre project
2009 Masterplanning study for San Jose, funded by the University of Costa Rica
2009 Conceptual designer, Mersey Urban Research Park, Capita Lovejoys, Birmingham
2009 Design advisor, Tibbington, the Black Country
2008 Conceptual designer, Leicester City Park, Capita Lovejoys, Birmingham
2007 Consultant, Martha Schwartz Inc, Baskerville, Birmingham
2007 Creative advisor, Castle Gate, Nottingham, Lovejoy's Birmingham
2005 Consultant and member of team for Martha Schwartz Inc, Big Lottery Fund project, Birmingham City Council
2004-5 Creative advisor, various projects, Lovejoys, Birmingham
2002 Advisor, Porthcawl Town Council and "Regeneration How", South Wales
1997/8 Memorial Garden, Chorley, Lancashire
1995-7 Research Director, Cognitive Abilities and the Art of Design, UCE, funded by the Leverhulme Trust
1990 Camlin Lonsdale, Landscape Architects, Manchester.
1989 Gillespies, Landscape Architects, Cardiff.

Reviews, media interviews and press coverage

2015 Several television and press interviews in Moscow and St Petersburg, ILFA World Congress
2015 On the right track, feature by Paul Wheeler, Landscape, the Journal of the Landscape Institute
2014 Professor appointed to lead International Federation for Landscape Architects, Birmingham Post
2013 BBC4, interview in Unbuilt Britain, Jellicoe's Motopia, Timeline productions
2013 <http://blogs.bcu.ac.uk/views/2013/07/15/hs2-can-be-beautiful-not-a-blot-on-the-landscape/>
2013 Birmingham Post, HS2 can be beautiful – not a blot on the landscape, July 12th 2013
2013 <http://birmingham-made-me.org/using-hs2-to-re-invent-birmingham/#.Ub7fShzGrzv>
2012 Interview and filming with BBC4 at Shute House for the Jellicoe documentary
2011 Advancing the Profession in Europe, LI News, http://www.landscapeinstitute.org/news/index.php/news_articles/view/advancing_the_profession_in_europe/
2011 Architettura del Paesaggio issue 24 Settembre Maggio/
2011 IFLA News 92 http://www.iflaonline.org/index.php?Itemid=12&layout=pub&option=com_tevent&view=lst
2010 Birmingham Post, The Big Regional Debate.
2010 LANDSKAB 2, Danish Landscape Journal, Nina Marie Andersen 5 (review of OTV)
2010 15/04 THES <http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=411249> (OTV review)
2010 6 nya böcker arkitektur 3-2010 Norwegian Architecture Journal (OTV review)
2010 Norwegian Landscape Institute magazine
2010- international lecture series introduced on <http://landscapeadm.wix.com/home#!lectures/c16zw>
2009 Chanel 7 Costa Rica, <http://www.teletica.com/noticia-detalle.php?id=2439&idp=1> May 18th 2009
2009 May 14, Article in Costa Rica Hoy <http://costaricahoy.info/nacionales/expertos-mundiales-recomiendan-nuevo-modelo-urbano-ambiental-para-san-jose/11565/> May 16, LaNación clic http://www.nacion.com/ln_ee/2009/mayo/16/aldea1965783.html
2008 Interview on Iranian national TV from Kish Island
2006 Live broadcast interview for BBC TV News, London with Joanna Averly, Olympic Delivery Authority, regarding the Olympic Legacy
2006 July, "Head to head" interview with David Ubaka, CEO, Transport for London, Landscape, Wardour June, letter to the Observer, "Losing at Games"

June, letter to Building Design
 June, Soapbox, Building Design
 April, Impressions of Cardiff, Landscape Issue 2006
 April, Drama in Cardiff Conference, the Landscape Institute's annual conference was a thrilling cocktail of colourful controversy and debate" Vista April, 2006 Walter Hood RSA lecture report, Vista February, report, Sheila Harvey retires, Vista

Invited speaker

- July 2017 5th African Landscape Symposium, keynote speaker, Learning the Landscape: the Landscapes of Learning, Rabat, Morocco
- June 2017 Masterplanning and Scenery: new ways to deliver infrastructure, PBA seminar, Birmingham
- April 2017 The idea of landscape: new ways of delivering Infrastructure, COST Orvieto, Nature based solutions for sustainable and resilient cities
- April 2017 The Idea of Landscape, Design Anthropolgy: Landscapes and Cities, Harvard, Radcliffe Institute for Advanced Study,
- March 2017 the Idea of Landscape, new ways of delivering infrastructure, SHARE Architecture and Engineering conferece, Bucharest
- Oct 2016 Landscape: Internationalisation and Inspiration, Manchester Metropolitan University
- Sept 2016 HS2LV Transforming the region, "Will the West Midlands be a better place when HS2 arrives?" organised with RSA and ULI at BCU
- June 2016 Overlooking the visual, Athens June 2016
- June 2016 Panel member, LAF 50th Anniversary, Pennsylvania
- May 2016 Drawing and Design, Bern, Landscap
- March 2016 Automation, creativity and design expertise, Landscape Institute NE Branch, March 2016 HS2LV new ways of delivering infrastructure: the Big Birmingham Meet, Birmingham
- March 2016 Green Visions, Fred Roche Foundation, Milton Keynes with David Locke and Will Cousins
- March 2016 Overlooking the visual, Le Notre Institute, Pafos University
- Dec 2015 Invited to address the UN Habitat III conference in China, Dec 2015 (tbc)
- July 2015 Resarch project findings, Birmingham HS2LV, Independent Transport Commission, Building Confidence in Change, Birmingham
- June 2015 HS2LV, Tame Wetland Landscape Partnership Board
- June 2015 HS2LV Landscape, Health and Economics, Health and Wellbeing Board, Annual Conference, Dudley
- June 2015 Reinventing Thurrock, Senior Housing Officers, Thurrock
- June 2015 Opening of the IFLA World Council and World Congress, Moscow and St Petersburg, Russia
- May 2015 Pop Up Professor, research journey, ADM, Birmingham
- May 2015 Seeing the Bigger Picture: a new way of looking at infrastructure, School of Architecture, MMU, Manchester
- April 2015 HS2LV presentation to the CEO of Core Cities, UK
- April 2015 HS2LV, West Midlands Park Forum on Quality of Life and Public Health agenda
- Dec 2014 The Greeks got it wrong! A new way of delivering infrastructure, Public lecture, Sheffield University
- Dec 2014 Pragmatic Research Methodologies in Design, University of Sheffield, Dept of Landscape
- Dec 2014 HS2LV, Smart City Alliance, Birmingham
- Nov 2014 Presentation of the ILC report to the INTERNATIONAL WORKSHOP "THE INTERNATIONAL PROTECTION OF LANDSCAPES: REGIONAL INITIATIVES AND GLOBAL COORDINATION" held at the 18th General Assembly of ICOMOS in Florence with Francesco Bandarin, Special Advisor to the UNESCO Director-General, Metchild Rossler, UNESCO Divison for Heritage, Culture Sector, Cultural Landscapes in the 21st century, Pietro Laureano, International Traditional Knowledge Institute.
- Nov 2014 A new water, land development and Transport Strategy for Thurrock 2015-40, Thames Gateway South Essex Housing Conference
- Nov 2014 President Talk Series, Perth "a new way of delivering infrastructure
- Oct 2014 Seeing the bigger picture, Auckland Conversations, public lecture
- Oct 2014 Seeing the bigger picture, UNITEC, Auckland, New Zealand
- Oct 2014 Senior practitioners round table, Wellington, New Zealand 28th October
- Oct 2014 Senior practitioners round table Auckland 29th October
- Oct 2014 Public lecture, Alnarp, SLU, Sweden Research Methodologies in Design
- Sept 2014 Biennale presentation, Barcelona, September
- Sept 2014 Keynote: Cape Town September 2014 Landscape Architecture: Reflection & Innovation in Design

June 2014 from the Tame to the Thames, Riverine conference, University of Kent 2014

April 2014 Keynote: Estonia April 2014 Baltic Landscape Forum, the European Landscape Convention

Mar 2014 invited to speak on reflecting on Education of landscape Architecture 2014 in collaboration with International Architecture Biennial Rotterdam and TU-Delft

Nov 2013 HS2 Landscape Vision, Derbyshire and Nottinghamshire County Councils

Nov 2013 Towards an International Landscape Convention, IPOGEA conference, Matera, Italy

Nov 2013 Keynotes in Osaka and Tokyo (unable to attend)*

Oct 2013 Design: philosophy and theory into practice, Auburn University, Alabama USA

Oct 2013 Keynote, 2nd African Regional conference, IFLA - the value of an ILC

Sept 2013 Keynote, Australian Institute of Landscape Architects annual conference (unable to attend)

Sept 2013 The role of landscape in regeneration, MADE, Birmingham. June 2014

June 2013 Developing Quality of Life Approaches for Businesses to Build Sustainable Economic Growth for Birmingham & the Midlands, Birmingham Made Me conference, Millennium Point.

June 2013 Redefining the valleys: a new approach to masterplanning, ICON VII St Petersburg, Russia

May 2013 Design: Philosophy and Theory into Practice, UNISCAPE, Paris

March 2013 Towards an international landscape Convention, NTVL, Utrecht

Oct 2012 United Nations Food and Agriculture Organisation (FAO) GIAHS conference, Towards an International Landscape Convention

Oct 2012 UNESCO, Cultural Landscapes: Preservation Challenges in the 21st Century, Rutgers University, New Brunswick, NJ 08903, Towards an International Landscape Convention

Oct 2012 The European Landscape Convention, Past Present and Future: the Global Perspective Norwegian University of Life Sciences, Oslo.

Sept 2012 UNESCO IPOGEA Florence in September 2012, Towards an International Landscape Convention

Mar 2012 CELA Illinois, Hideo Sasaki Lecture Series, Overlooking the Visual: Implications for Research, Planning and Design

Mar 2012 Overlooking the Visual: Implications for Research, Planning and Design, Ohio State University

Feb 2012 Overlooking the Visual, Arizona State University

Jan 2012 Landscape Institute representative, interprofessional Regional Great Debate

Dec 2011 Places that matter to me, Pecha Kucha speaker, Regional Landscape event, BIAD, BCU

Nov 2011 The European Landscape Convention and the International Landscape Convention: progress and developments, Mind The Gap, Tallinn, Estonia

Oct 2011 Shifting Inquiry away from the unequivocal to the Ambiguous, Peripheries, Queens University, Belfast.

Oct 2011 Aesthetics and Landscape, Department of Urban and Rural Development, School of Landscape Architecture, Upsala, SLU and Royal Art Academy (joint lectures with Martha Schwartz), Stockholm, Sweden

April 2011 ARCC Spring Research Conference, Detroit 'Considering research: Reflecting upon current themes, in Architectural Research', (The Architectural Research Centers Consortium)
<http://arcc2011.ltu.edu/index.html>

April 2011 Towards an International landscape convention, UNESCO, Paris

April 2011 Educational Futures, Keynote Speaker, Moscow Expert Seminar for Landscape Architecture

March 2011 Type Writing conference, Overlooking the visual: Philosophy and practice in book design, with Alex Lazarou (Graphic Designer)

Jan 2011 Chair for "The Great Regional Debate, Austerity to prosperity -how? Does the Big Society idea that the Government is pursuing present challenges or opportunities?" the Annual Debate amongst professionals in the West Midlands, representing the Institution of Civil Engineers, Landscape Institute, Royal Institute of British Architects, Royal Institute of Chartered Surveyors and the Royal Town Planning Institute.

Dec 2010 Pecha Kucha Event, Living in the City, Birmingham, Ove Arup Offices

Dec 2010 University of Nottingham, School of Architecture, Overlooking the Visual

Nov 2010 Plenary speaker, The European Landscape Convention, EFLA General Assembly, Brussels

Nov 2010 Oxford Brookes, School of Architecture, Overlooking the visual

Oct 2010 Why do we need an international landscape convention? Expert Seminar, UNESCO, Paris

Oct 2010 The University of Melbourne, Australia, Overlooking the Visual

July 2010 Plenary speaker, CABE Urban Design Summer School, Birmingham

June 2010 The Politics of Design, International workshop, Design expertise: Connecting aesthetics tectonics and culture, Manchester University

- June 2010 Disengaging design from bodily ways of knowing: implications for theory, Straining Pulp-Theory from Architectural Discourse, International Society for the Philosophy of Architecture, Newcastle University
- May 2010 Nanjing University of Agriculture, Design Pedagogy
- May 2010 University of Copenhagen, Overlooking the Visual
- April 2010 Landscape infrastructure and aesthetics. Ninth Council of Europe Meeting of the workshops for the implementation of the European Landscape Convention, Cordoba, Spain
- Feb 2010 The idea of landscape and the quality of place, RIBA Higher Education Design Quality Forum (HEDQF), Grimshaws London
- Feb 2010 Plenary speaker, Design Principles and Practices International Conference, February 2010, Chicago <http://designprinciplesandpractices.com/conference-2010/plenary-speakers/#KM>
- Jan 2010 Overlooking the Visual, CEPHAD, the Borderland between Philosophy and Design Research, Copenhagen
- Jan 2010 Overlooking the Visual, Norwegian School of Landscape, UMB, Festsalen i Urbygningen
- Sept 2009 Actions for the Landscape, MADE, Birmingham
- May 2009 Overlooking the Visual: theory and practice, the impact of research, BIAD Research Seminar
- May 2009 The new masterplanning: European perspectives, San Jose, University of Costa Rica
- April 2009 Seeing the Bigger Picture, the new masterplanning: European Perspectives, Birmingham, international symposium
- Mar 2009 Council of Europe, Strasbourg, progress report on the implementation of the European landscape convention
- Nov 2008 Drawing and Design Inspiration, Campaign for Drawing Conference, Royal Society for Engineers
- Oct 2008 Overlooking the Visual, The Fall 2008 Lecture Series at Harvard University Graduate School of Design, Cambridge Mass. USA
- Oct 2008 expert seminar, organized by Lund University, Future Demands and High Quality Urban Design, Avesta Sweden
- Sept 2008 Overlooking the Visual, Public lecture, University of Virginia, USA
- July 2008 Keynote speaker, Landscape Studio Culture, the Oxford Conference 2008, 50 Years On – Resetting the Agenda for Architectural Education, Sustaining Studio Education in a Climate of Change
- June 2008 Keynote speaker, The City Park, Talking Cities: Public Lectures, Birmingham Town Hall, June
- May 2008 Keynote speaker, Design and Nature, Annual Conference of the Royal Incorporation of Architects in Scotland, Edinburgh May 2008
- April 2008 Keynote speaker, Landscapes of the future and the future of landscape education, Newtown, Wales, invited by Fforwm Tirlun
- April 2008 Keynote speaker, Who benefits from landscape awards and prizes? Lille, LRG/ CEMAGREF
- Feb 2008 Aesthetics and Nature in the Cities, Kish Island, Iran, 22nd February, keynote and TV interview
- 2007 Invited speaker, Swedish University of Agricultural Sciences, Department of Landscape Architecture, Alnarp, Sweden
- 2007 Keynote speaker, Nature in Cities, Future of Cities 51st IFHP World Congress, Copenhagen, Denmark
- 2007 Keynote speaker Demystifying the art of Design, Beijing Forestry University, Beijing, China
- 2007 Keynote speaker Studio practice: Demystifying the art of design: studio practice, Tongji University, Shanghai, China, Standard Setting for Landscape Architecture in the 21st Century, seminar of landscape architecture for Sino-British Scholars
- 2007 Keynote speaker, The Aesthetics of Place: shaping and inspiring design ideas, Department of Architecture, University of Hong Kong
- 2007 Contemporary trends in Landscape Architecture, joint presentation with Nigel Thorne, President of the Landscape Institute to the British Council, research centres, practices and design institutes in Beijing, Shanghai and Hong Kong
- 2007 The Aesthetics of Place, Cardiff School of Art and Design, University of Wales Institute, Cardiff
- 2006 invited by Hilary Putnam, Cogan University Professor Emeritus in the Department of Philosophy, Harvard University to present Aesthetics of Place
- 2006 Guest speaker The Aesthetics of Place, East Anglian Branch of the Landscape Institute
- 2006 Inaugural lecture, Dealing with the Aesthetics of Place, BIAD, UCE
- 2006 Guest speaker Dealing with the Aesthetics of Place, University of Berkeley, College of Environmental Design, San Francisco, USA Fall
- 2006 Keynote speaker, Future of Landscape Architectural Education in the Mediterranean Region, September 2006, Athens

- 2006 Keynote speaker, What must the South West Landscapes of the future provide?, Natural England, DEFRA seminar, Bristol, July 2006
- 2006 Guest speaker, Urban Land Institute (ULI) Cinderella Cities: Tales of Modern Urban Renaissance conference jointly held between Birmingham and Chicago, 21-22 June 2006, Birmingham UK
- 2006 Keynote, Dealing with the aesthetics of place, Doing it in Public, with Sean Griffiths (FAT), Lucy Musgrove (the Public Agency) and Will Alsop, Swathling Architecture and Design Centre, Southampton, June 16th Architecture Week
- 2006 Chair, Neil Porter of Gustafson Porter, Urban Design Public Lecture Series, Tuesday June, BCU
- 2006 Keynote speaker, Radical transformations: the changing world of landscape architectural education in the UK, June 1-3rd Annual Meeting of Landscape Architecture Departments, Belkint University, Ankara, Turkey
- 2006 Chair and introductory speaker for Walter Hood, University of Berkeley, California, Royal Society for the Arts, London, May 24th 2006
- 2006 Keynote speaker, launch of the Birmingham City Park International Design competition, March 2006
- 2006 Introduction to John Humphrys, LI Annual conference, Cardiff 2006
- 2006 Keynote speaker, Are we nearly there yet? Sustainable Foundations for the Future, Landscape Institute Annual Conference
- 2006 Chair of session, speaker and panel member at the ICOMOS European Landscape Convention
- 2006 Introduction to Martha Schwartz, The relationship between art, artists and the design of the landscape, at the Urban Design Public Lecture series, Birmingham Institute of Art and Design,
- 2004 Invited speaker at the Urban Legacies conference, CBAT, Cardiff
- 2004 Speech at the 75th Anniversary Awards dinner, Nottingham
- 2004 Opening of the exhibition celebrating the practice of landscape architecture in Northern Ireland
- 2002 Chair of the Annual LI/RIBA Discourse 2002, RIBA, London, Landscape: Stalking Architecture in the Fields of Vision given by Paul Shephard, The O'Neil Ford Visiting Fellow at University of Texas
- 2002 Vote of thanks for Geraint Talfan Davies, Serfydliad Tirwedd Cymru, (Landscape Institute Wales)
- 2002 The Future of Landscape Education, talk to the Landscape Institute Wales, February 2002
- 2001 The Future of Landscape Architecture in Wales, celebrating the re-naming of the Welsh Branch of the Landscape Institute, with Sue Essex, Assembly Member and Environment Minister for Wales
- 2001 Artistic possibilities in design, special lecture North East Branch of the Landscape Institute AGM
- 2004 Keynote speech to the Student Landscape Institute Council 75th Anniversary Conference (Nottingham).
- 2004 Keynote, Genius Loci: Hidden truth or Hidden agenda, Urban Legacies conference, Cardiff
- 2003 Guest lecture, Genius Loci: hidden truth or hidden agenda: Research Methodology Module, Postgraduate Diploma in Garden Design, Inchbald School of Design, Eaton Gate, London
- 2003 Research into Practice, lecture given to the Welsh School of Architecture, University of Cardiff June 2003.
- 2003 Presentation at Between the Lines: drawing, creativity and design second Pragmatism: visual thinking, design theory and language seminar, at UCE on March 13th 2003
- 2002 Design quality and inclusive design: Joint paper, Urban Summit at the Special Interest Group on Inclusive Design with Ruth Morrow (Sheffield University) and Marcus Ormerod (Salford University), Birmingham 2003.
- 2002 Presentation at Overlooking the Visual, expert seminar, Pragmatism: visual thinking, design theory and language, held at UCE on September 18th
- 2002 Studio as research: teaching the art of design, expert seminar Pragmatism: visual thinking, design theory and language, held at UCE on September 18th
- 2002 The Genius Loci: hidden truth or hidden agenda? Annual General Meeting of the East Anglian Branch of the Landscape Institute, October
- 2002 The Genius Loci: hidden truth or hidden agenda? Faculty Research Programme of lectures, May
- 2002 The Genius Loci: hidden truth or hidden agenda? Constructing Place conference, Newcastle University.
- 2002 Invited speaker, Seaside Urban Regeneration: the potential and possibilities, Porthcawl Town Council, February
- 2001 Artistic possibilities in design, North East Branch of the Landscape Institute AGM, September
- 2001 Studio as research: teaching the art of design, Architectural Education Exchange, Cardiff University, September 11/12th
- 2001 Guest lecture, What is Landscape Architecture? University of the Third Age, Porthcawl, Mid Glamorgan.
- 2001 Room for a view III Scottish Theoros Conference, On site / In-Sight, University of Dundee

- Department of Philosophy and School of Fine Art
- 2000 Invited speaker, Shifting paradigms: artistic possibilities, Change: Learning in landscape architecture CELA, Guelph, Canada August 2000
- 2000 Conceptual mechanisms, Architectural Education Exchange, conference, Sheffield University, April
- 2000 Design Mechanisms "Art Materials" conference, Graduate College at the University of Arts, Berlin
- 1999 Overlooking the visual, Between Convention and Utopia, ECLAS, Berlin, September
- 1999 Thinking in Images or about Images: Challenging the Metaphysical Basis of Design, Changing Architectural Education - society's call for a new professionalism, CUDE, De Montford University, April 22/23
- 1998 Guest lecturer, Department of Visual Studies, Middlesex University
- 1994-6 Guest lecturer, Manchester University, School of Landscape.

Competition events

- 2009 Jury member for the Golden Square international competition, Jewellery Quarter, Birmingham UK
- 2007 Jury member for the Olympic Velodrome competition with Ricky Burdett, Christopher Hoy and Sir Nicholas Serota
- 2007 Jury member of the International Design Competition for Seoul Yeouido Riverside Park, Korea, with Georges Hargreaves, Julia Czerniak, Denis Pieprz, Rob Adams, organized by the Faculty of Urban Design and Planning, Dongguk University Seoul Korea
- 2006 Jury member for the Birmingham City Park competition with John Sorrell CBE and David MacKay
- 2006 Member of jury panel for the RIBA design competition, Newport, South Wales
- 2005 Member of the Eastside Park Steering group for the international design competition for a new city park for Birmingham City Council
- 2005 Judge for Chimney Pots Park, international design competition, Langworthy, Salford
- 2004 Chair, International students design competition, Open Space People Space Conference, Edinburgh

Reviewing/assessing research council applications

- 2014 Rereferee for internal panel, Rufopoly, Alister Scott, Dept of Planning, BCU
- 2007 Referee for Kevin Thwaites, Experiential landscapes, Leverhulme Trust
- 2004 Referee for Professor Thomas Dutton, Miami University, Ohio, USA, for the British Academy, Visiting Scholar Scheme
- 2004 Referee for AHRB application for Paul Shephard and the Royal College of Art, November 2004

Course examination

- June 09-11 Edinburgh School of Architecture and Landscape, ECA, MA in Landscape Architecture, and Art Space and Nature
- 2002-5 University of Sheffield. Approximately 17-20 students examined each year
- 2002-06 MA Landscape Urbanism course at the Architectural Association, London. Approximately 10-12 students examined each year
- 1999-02 BA (Hons) Garden Design, School of School of Art, Design and Performing Arts, University of Middlesex Approximately 10-15 students examined per year
- 1998-02 BA (Hons) Garden Design, University of Greenwich.
- 1993-6 BA (Hons) Landscape Architecture, Cheltenham and Gloucester College.
- 1992-5 PG Dip Landscape Architecture, The Metropolitan University, Manchester.

Course validation and accreditation

- 2015 team member for the revalidation of the PG suite of courses.
- 2010 Team member for the revalidation of the postgraduate suite of courses in Landscape Architecture
- 2008 Member of the Validation board for the suite of undergraduate and postgraduate programmes in Landscape Architecture at Edinburgh College of Art
- 2001-2 Member of the validation panel for the MA Landscape Urbanism course at the Architectural Association (on behalf of the Open University)
- 2002 Member of the validation meeting for the Environment and Design BA (Hons)/HND at Leeds Metropolitan University.
- 2001-2 Member of the validation panel for the MA Landscape Urbanism course at the Architectural Association (on behalf of the Open University).
- 1999 University representative for the validation of the MA in Jewellery, BIAD

- 1996 Member of the HEFCE panel for Landscape Architecture, Planning and Housing.
- 1995 Member of the Validation panel for the HND in Three Dimensional Design, Birmingham Institute of Art and Design.
- 1993 Member of the Validation panel for the Modular Framework of the Faculty of the Built Environment
- 1992 Member of the final validation panel for the BA (Hons) Landscape Architecture.
- 1992 Member of the team presenting the PG Dip LA to the Landscape Institute for its quinquennial accreditation.
- 1991 Member of the preliminary panel for the BA (Hons) Landscape Architecture
- 1991 Member of the team responsible for the validation and conversion of the Post Graduate Diploma in Landscape Architecture to a linked MA programme.
- 1991 Polytechnic representative for the re-validation of the HNC in Art and Graphic Design.
- 1988 Member of the validation panel for the HNC in Land Administration.

Key administration/academic roles

- 2013- Member of the BCU conferment panel
- 2013 Member of the School of Architecture Research Group

Administration - Academic

- 2015 Panel member for professorial and reader Interviews
- 2015 member of the newly formed ADM Professoriate
- 2013 member of BCU Conferment committee
- 2009-14 Host and organiser of the International Studio/Talking Cities public lecture series, module coordinator for 3 studio modules, co-coordinator for 5 modules (4 studio, 1 lecture series).
- 2009-10 Member of the Faculty Research Committee
- 2007-8 Member of the School of Architecture Management team
- 2002-3 Member of team charged with devising a postgraduate teaching strategy for joint teaching across the new joint school of architecture and landscape architecture.
- 2003 Joint organiser of the Whole School lecture series.
- 1997-04 Course Director, Postgraduate Diploma/MA Landscape Architecture, responsible for annual course reports, academic planning, timetabling, admissions, pastoral care, briefing unit co-ordinators and visiting tutors.
- 1992-5 Course director for the BA (Hons) Landscape Architecture
- 1990-2 Second Year Tutor and Studio co-ordinator for the Post Graduate Diploma in Landscape Architecture.
- 1989-90 Third year tutor for the Postgraduate Diploma in Landscape Architecture
- 1988-90 Course Director for the Higher National Diploma in Horticulture with Pershore College of Horticulture.

Teaching innovation and academic development

Faculty role:

Research through design: interdisciplinary research methods for the PG Cert in research practice
MA Architecture thesis supervision

Course development

- 2013- Promoting engagement with regional decision makers and international partners through studio projects including Birmingham City Council, HS2LV, HS2, Birmingham Made Me, The Mobile Drawing studio (Birmingham /Birmingham and Birmingham/Alabama USA)
- 2004-12 Establishing the International Studio lecture series and studio with speakers including Claude Cormier, Richard Weston University of Wales, Cardiff, Martha Schwartz, GSD Harvard, Carl Steinitz GSD Harvard, Chris Beardshaw, Robert Camlin, Jeppe Aagard Anderson, SueAnne Ware RMIT, Melbourne, Dean Vera Frolova, Moscow State Forestry University, Neil Porter, Gustafson Porter, Andrew Grant, Grant Associates, and Ruth Morrow, Queens University Belfast, Thierry Kandjee, Taktyk, Huw Morgan, Camlins, Kim Wilkie, Tom Holbrook, 5th Studio
- 2009-13 Redesign and development of design process, planting design, construction design and major design thesis in conjunction with research and publications, connecting theory and practice and a strategic approach to design.
- 2010 Refinement of the Graduate, Postgraduate and Masters courses in Landscape Architecture, BIAD
- 2006-7 Development of the "Public art and landscape" module for the MA in Urban Design course BIAD,
- 1997-2004 Refocusing, updating and revitalising of the PG Diploma/MA in Landscape Architecture through significant incremental change such as the introduction of new modules, a greater range of teaching and assessment strategies and different set of visiting tutors.

- 1995 Collaboration with ESTAB to establish of a new undergraduate course in Landscape Architecture at Barcelona (funded by the British Council).
- 1990-91 Member of team responsible for developing a new one year masters course in landscape architecture at UCE.
- 1991 Member of team responsible for developing a common foundation unit for all first year undergraduates in the Faculty of the Built Environment, UCE and subsequent development of an interdisciplinary suite of common units.
- 1990-2 Designing an entirely new undergraduate course in landscape architecture. The course gained professional recognition and achieved a national reputation.

Invited critic

- 2011, 2012 PhD critic at the Practice Research Symposium, Ghent for RMIT (research through design)
- 1997 Architectural Association, London.
- 1995 Department of Landscape Architecture, University of Virginia.
- 1992 Visiting Professor, University Polytechnic of Barcelona (ESTAB) MA Landscape Architecture
- 1992 Graduate School of Design, Harvard, Landscape Architecture studio.

Expert seminars/conferences

- 2014 Redefining theories of Perception, with Simon Bolton, Anne Boddington Tim Ingold and Tim Wall
- 2009 Seeing the Bigger Picture, April 2010, international symposium, BCU/MADE
- 2003 Joint organiser and advisor with Professor Ken Baynes of the Second network seminar, Pragmatism: visual thinking, design theory and language, Feb 2003
- 2002 Organiser of the the first expert seminar for the research network, Pragmatism: visual thinking, design theory and language.
- 1992 Space and Creativity seminar/workshop with Dr. Basil Hiley, Birkbeck College, and Dr. Donald Peterson, Birmingham University.
- 1991 Symposium 12th December The Art of Design in Landscape Architecture and Architecture, Guest speakers Sir Geoffrey Jellicoe, Peter Youngman and Lorna McNeur.
- 1991 Guest lecture with Professor Margaret Boden author of Creativity, Myths and Mechanisms at Birmingham University. Organised with Dr. Donald Peterson.

Workshop/Study Tour Leader

- 2014 study tour Barcelona
- 1990-2009 Landscape Architecture in Barcelona, 6-day PG Dip and BA biennial study tours to Barcelona.
- 1995 Transformation and Change, 2-day workshop for the Spring School organised by the European Landscape Association of Students in Landscape Architecture, Cheltenham.
- 1994 Transformation and Change, 2-day workshop at the Students National Spring School, Manchester
- 1993 400 years of landscape architecture, BA (Hons) Landscape architecture study tour (UK)
- 1992 Creativity and Landscape Architecture, 2-day workshop at the Students National Spring School, Sheffield
- 1991-4 Landscape architecture in Paris, 4-day PG Dip study tours

Teaching philosophy

The research underpinning my teaching challenges the theory of perception that has been with us since the seventeenth century. Crossing the lines between philosophy, theory and practice, art, aesthetics, and design the research re-conceptualises many of the assumptions underlying epistemology in order to recover the intellectual dimension of artistic practice.

Thomas Jefferson Studio 2008

LAR 701 Demystifying the art of design, University of Virginia, Fall 2008

Moore + Suzuki

Involving the synthesis of various threads; the analysis of a painting, the site and its context, the brief and significant cultural issues such as climate change, water, energy and transport to create a new cultural promenade and centre for American contemporary culture for Washington DC. Challenging many traditional preconceptions and assumptions underlying the creation of large-scale spatial design it investigated a way for conceptual, artistic practice to become a fundamental part of strategic decision-making. Developing a new way to understand and make propositions for Washington, the work of this studio informs large scale masterplanning projects subsequently undertaken at BCU (see below).

Module LAN 6402 Design process studio

Birmingham City University: Graduate Diploma Landscape Architecture (conversion year), BA (Hons) Landscape Architecture, BA (Hons) Architecture (from 2010-2012)

Kathryn Moore

The aim of the studio is to demonstrate that there is no choice but to engage with ideas at every stage of the design process and in order to develop artistic practice we need to express these ideas and feelings in space, words, shadow, light and form to manipulate and shape the quality of experience. The understanding that even the most intimate, seemingly magical elements of the design process are based on knowledge and knowledge alone, prepares the ground for a fresh artistic and conceptual approach to design, as well as establishing it as a holistic, critical endeavour. Providing a structured framework to guide students through what are often taken to be the impossibly subjective aspects of design, the purpose is to demystify the design process by considering design as an analytical, artistic, observant and interpretative activity. It considers aspects of the process usually regarded as un-teachable or inaccessible but somehow essential to design, such as inspiration, concepts and spatial principles, generating form and design rhetoric. Projects this year are Baskeverille and the walk between the Mail Box and Millennium Point.

Module LAN 7333 The International Studio : Ideas and Materiality

Birmingham City University: Post Graduate Diploma Landscape Architecture year 1

Kathryn Moore + Sean Wood, Liz Atherton. 2013/2014 speakers include Jocelyn Zanzot University of Auburn, Alabama, Andrew Grant, Grant Associates, Paul Murrain, Sue Illman (President of the LI) and Tom Holbrook, 5th Studio

The International Studio, supported by an international lecture series has been run since 2005 (for 2013/4 programme of lectures and videos of 2012/3 lectures see <http://landscapebiad.wix.com/home>, <http://kathrynmoorelandscape.tumblr.com/>). Building on the ethos of the design process studio, the project explores the design and construction of topics such as an outdoor foyer, a shelter or a lookout, from a conceptual and artistic standpoint. Aiming to ensure that ideas, expertise and knowledge are used to inform all design decisions down to the selection of materials and method of construction, it challenges the notion that certain aspects of the design process, such detailed design is neutrally objective or self evident. To establish the conceptual basis of the project students are required to research and synthesise several threads such as desktop study of the site, the investigation of a given topic.

Module LAN 7332 Critical Design

Birmingham City University: Post Graduate Diploma Landscape Architecture year 1

Kathryn Moore + Sean Wood

Also supported by the international lecture series, to help build theory to inform practice, the generating influences for this planting design project come from study of an iconic landscape. Students identify and explain the artistic, conceptual rationale of spatial decisions, identify spatial principles and use these as the basis of a contemporary design in a different time and place. In addition to working drawings, the basis of compositional decisions, selection of materials and detailed expression of ideas are justified and explained in the form of a design storyboard.

Module LAN 6401 design process, history and theory

Birmingham City University: Graduate conversion year, Graduate Diploma Landscape Architecture (conversion year),

Kathryn Moore

Exploring the boundary between design practice and theory, connecting ideas to form, the lecture series examines the spatial implications of philosophical beliefs by focusing on why things look like they do, given the time, place and culture, the relationship presumed to exist between people and their environment and the impact these ideas have on the design process, focusing mainly on the 20th/21st Centuries. Assessed through exhibition and report.

Final year major design thesis

Full time diploma and part time postgraduate year 2, Post Graduate Diploma Landscape Architecture

Kathryn Moore + Mark Cowell

Taught for over 20 years, the final design thesis is the culmination of the postgraduate diploma course. Following the traditional model from developing a brief, survey and analysis, master planning at 1:2500 or 1:1250 through to detailed design, the standard achieved by the international cohort is consistently assessed as excellent by the external examiners, the accrediting body responsible for monitoring the course and practitioners. In 2009/10 two high profile landscape infrastructure projects were offered, one in Washington DC (to coincide with a similar studio from UVA and Harvard GSD) the other in East Birmingham. Design research projects, these encouraged students to contribute to the growing international debate responding to the urgent need to develop new approaches to spatial planning, the renewal of transport systems and climate adaptation, and a strong desire to connect aesthetics, tectonics and culture to the social and physical context of our lives. Continuing with projects in Kidderminster and East Birmingham, the studio is investigating the impact of the proposed high speed trainlink between London and Birmingham in collaboration with the City Council.