



Academic Personnel Short Profile / Short CV

University:	Neapolis University Pafos
Surname:	Dova
Name:	Evanthia
Rank/Position:	Assistant Professor
Faculty:	Architecture, Engineering, Land and Environmental Sciences
Department:	Architecture, Land and Environmental Sciences
Scientific Domain: *	Architectural & Urban Design

** Field of Specialization*

Academic qualifications

(list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2019	Aristotle University Thessaloniki	Architecture	Imaginary considerations of dwelling through the spatial and social structure of the Greek urban development: the case of Panorama, Thessaloniki



MArch II	2000	Yale University	School of Architecture	-
Diploma in Architecture	1998	Aristotle University Thessaloniki	Architecture	Waterline: Interventions at the Metalinos Bay in Kea

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
2010	today	Neapolis University Pafos	Pafos, Cyprus	Assistant Professor of Architectural and Urban Design
2009	2010	School of Architectural Engineering, Technical University of Crete	Chania, Greece	Adjunct Lecturer (P.D. 407/80)
2004	2010	School of Architecture, Faculty of Engineering, Aristotle University of Thessaloniki	Thessaloniki, Greece	Adjunct Lecturer (P.D. 407/80)

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2022	Architektonikes Theseis - Architecture Theses 1	Pissourios, I.A.	Book/ Athens: Propobos Publications	-	
2	2021	A mega-event in a small city: assessing the relations between community participation, heritage and scale in the case of Pafos 2017 European Capital of Culture	Sivitanidou A., Georgi J. & Anastasi N.R.	Ponzini D. (guest ed.). European Planning Studies, Special Issue "Cultural Mega-events and Urban Heritage: Threats and Opportunities for European Cities". DOI:1080/09654313.2021.1959721	-	
3	2021	Formal strategies of familiarisation and de-familiarisation	-	Chatzichristou C., Iacovou P. & Koutsoumpos L. (eds.). Initiations. Practices of Teaching 1st Year Design in Architecture. Nicosia: University of Cyprus	-	231-240

4	2021	Between listing and preservation- architecture as intermediary [in Greek]	Balasis, E. & Zografou, E.	Tsoukala K. (ed.). Space Interweavings. Ethos – social practices - architecture. Conference Proceedings. Thessaloniki: Epikentro	1	601-616
5	2020	Pafos 2017 European Capital of Culture	Sivitanidou, A., Georgi-Tzortzi, J.- N. & Anastasi, N.	Ponzini, D., Bianchini, F., Georgi-Tzortzi, J.- N., Sanetra-Szeliga, J. (eds.). Mega-events and heritage: the experience of five European cities. Krakow: International Cultural Centre.	-	256-315
6	2019	Human and Spatial Synergies: the case of Pafos 2017 European Capital of Culture	Sivitanidou A. & Georgi J.	Urbanistica – Rome: Istituto Nazionale di Urbanistica	164 (July-December)	124-135
7	2019	[Cultural 'Factories' and 'construction sites': two squares in Pafos] (in Greek)	Sivitanidou, A.	Nikiforidis, P. (ed.). Public Space +. Conference Proceedings. Thessaloniki: Ianos.		165-168
8	2019	Grafting Culture onto Urban Space: The Exploration of	Sivitanidou, A. & Balasis, E.	Segantini, M.A. (ed.). AMPS Proceedings		290-303

		Community-Based Practices towards Sustainability in the Case of Pafos, Cyprus		Series 15. Tangible – Intangible Heritage(s) – Design, social and cultural critiques on the past, the present and the future. University of East London, UK.		
9	2017	Images of Domestic Suburbia in Greek Films of the 50's and 60's	Tentokali, V.	Proceedings of House & Home '17 / International Interdisciplinary Architecture and Urban Studies Conference. Istanbul: Özgür Öztürk DAKAM Yayınları.		128-141
10	2015	[Dwelling: Studio 2S119] [in Greek]	Vavyli, F., Oikonomou, K., Kontaxakis, D. & Gregoriadou, T.	Lada S. (ed.), [Dwelling: Designing, Building, Thinking. Writings on Teaching and Designing the Dwelling]. Thessaloniki: University Studio Press.		252-259

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.

(max total 10)

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2019	Public Space +, Exhibition of Awarded Urban Design Projects	International	New Waterfront, Thessaloniki, Greece	Participant
2	2018	3 rd Exhibition of Student Work, Neapolis University Pafos	Local	Neapolis University Pafos, Pafos, Cyprus	Curator
3	2017	Producing Lines: architectural projects for Pafos	International	Attikon/ Othellos Theatre, Pafos, Cyprus	Curator
4	2015	1 st Exhibition of Student Work, Neapolis University Pafos	Local	Neapolis University Pafos, Pafos, Cyprus	Curator
5	2011	Exhibition of Student and Young Architects' Work	Local	School of Architecture, University of Cyprus, Nicosia, Cyprus	Participant
6	2009	Architecture in Extreme Conditions: The Design Studio (2007-2009). Exhibition of Student work in the Seminar "New Trends in Health Facilities", UIA-PHG.	International	Buenos Aires, Argentina	Curator

7	2005	Meta: 5 th Exhibition of Architectural Work.	Local	Thessaloniki, Greece	Participant
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*Specify venue, geographic location etc

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2018-2023	YOUTHShare: A Place for Youth in Mediterranean EEA. Resilient and Sharing Economies for NEETs.	EEA and Norway Grants Fund for Youth Employment	Research Team Member (Neapolis University Pafos)
2	2018-2021	HOMEE: Heritage Opportunities/threats within Mega-Events in Europe: Changing environments, new challenges and possible solutions for preservation in mega-events embedded in heritage-rich European cities.	Cyprus Research and Innovation Foundation, within Horizon 2020/ JPICH Heritage in Changing Environments	Research Team Member (Neapolis University Pafos)
3	2010-2012	Pafos 2017. Candidate City for the European Capital of Culture 2017.	Municipality of Pafos	Researcher- Member of the Working Group for Pafos' application for the European Capital of Culture 2017 title (Neapolis University Pafos)

4	2006 - 2008	Program "Egeria": Mediterranean Medieval Places of Pilgrimage – Network for the Documentation, Restoration and Promotion of Monuments in the Euro-Mediterranean Area	Interreg III B / Archimed	Research Team Member (European Centre for Byzantine and Post-Byzantine Monuments, Thessaloniki, Greece)
5	2005-2006	Program for the Restoration, conservation and re-use of the Nebojša Tower in the Fortress of Belgrade	Hellenic Aid	Research Team Member (European Centre for Byzantine and Post-Byzantine Monuments, Thessaloniki, Greece)
6	2005-2006	Program "Anna Komnene". Creation and promotion of electronic multilingual editions and of an information portal on monuments of the byzantine period	Society of Information	Research Team Member, coordination assistant (European Centre for Byzantine and Post-Byzantine Monuments, Thessaloniki, Greece)

**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.

List the five (5) more recent (Optional Entry)

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	03.2020	Municipality of Pafos	Academic Consultant	Consultant for the creation of two museums in Pafos (Museum for Musical Instruments, Stelios Kyriakides Museum), discussions with municipal employees, and architects responsible for the projects
2	12.2019	Municipality of Pafos	Jury Member	Evaluation of submissions and selection of winners for the Architectural Competition "Creating the Municipal Park of Colours" in Pafos
3	01.2018	Cyprus Architects Association, Ministry of Education and Culture - Republic of Cyprus.	Selection Committee Member	Evaluation of submissions and selection of curator(s) for the Cyprus Pavilion in the 16 th International Architecture Exhibition in Venice

4	02.2015	Municipality of Pafos	Jury Member, on behalf of the Pafos 2017 Organization	Evaluation of submissions and selection of winners for the Architectural Competition "Remodelling of the Markideion Theatre Building and Grounds" in Pafos
5	2013 - today	Neapolis University Pafos	Student Transfers Committee	Assessment and approval of transfer application for students in the Program in Architecture

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.

(max total 10) (Optional Entry)

Ref. Number	Date	Title	Awarded by:
1	2022	European Heritage Award / Europa Nostra Award for Research (for the research project HOMEE: Heritage Opportunities/threats within Mega-Events in Europe. Cyprus / Italy / Poland / United Kingdom)	Europa Nostra
2	2015	Commendation in the 2015 Engineering Awards (as a co-coordinator of the Pafos 2017 Urban Design and Infrastructure Group)	Cyprus Scientific and Technical Chamber
3	2013	Commendation in the Architectural Ideas Competition for the enhancement of small-scale public spaces "Creating and Recovering Collective Spaces"	Technical Chamber of Greece / Section of Central Macedonia

		and Enhancing “Landmark” Spaces in the urban area of the Municipality of Thessaloniki, Greece	
4	2000	David Taylor Book Prize	Yale University School of Architecture
5	1999	Scholarship for Graduate studies	Lilian Voudouri Foundation
6	1998	Excellence Scholarship for Graduate studies	Panayotis & Effie Michelis Foundation
7	1998	Scholarship for Graduate studies	The Fulbright Foundation of Greece
8	1995	Award for excellence in studies	Technical Chamber of Greece

Other Achievements. List the five (5) more recent and other five (5) selected.

(max total 10) (Optional Entry)

Ref. Number	Date	Title	Key Activities:
1	08-12.06.2020	<i>‘Green vs Grey’ in Urban Landscape Workshop.</i> Organized by the Politecnico di Milano, for the course 054465-Special Topics in Landscape (Coordinator: J. Georgi, associate professor, Tutor: M.C. Musacchio, landscape architect)	Critic and lecturer. Focusing on the historic centre of Piacenza, Italy, and the use of vertical green systems, the workshop examines ways to incorporate more green spaces in cities, through the landscaping of an abandoned railway line that completes the city’s ‘green ring’.
2	06.2018	<i>Capturing Landscapes Workshop.</i> Organized by the NUP Postgraduate Program in Landscape Architecture (Coordinator: J. Georgi, associate	Critic. Combining drone footage, photogrammetry, parametric modelling and hands-on fabrication the workshop developed digital and conventional models

		professor, Instructor: S. Vyzoviti, associate professor. Visiting Critics: M.C. Musacchio, D. Rafferty, landscape architects).	in order to repair a green wall as a large 'living' mural of the Cypriot 'xeriscape'.
3	14 - 27.06.2017	<i>Medical Centre - Polyclinic In Woodley, Nairobi, Kenya</i> Workshop. Organized by the Cyprus Architects Association and the Volunteer Doctors of Cyprus, in collaboration with the University of Cyprus Department of Architecture, the University of Nicosia, the Frederick University Department of Architecture, Neapolis University Pafos, and the University of Patras.	Member of the scientific and teaching faculty. Participating students designed a health facility to be used by the volunteering doctors in Nairobi. Building was scheduled to begin in 2018.
4	02-05.2017	<i>Urban Encounters</i> Workshop, an event created for Pafos2017 Cultural Capital of Europe.	Coordinator & critic. A collaboration between the NUP Program in Architecture and Ms. Charalambous, choreographer and coordinator of the "Spatial Counterpoints" performance. The workshop concentrated on documenting histories and the transformations of the town centre during 2017, and proposed ephemeral structures to be used during the performance.
5	20 - 21.12.2014	<i>The Plan(t)ed Cube</i> Workshop. Organized by the Limassol Architects Association.	Coordinator & critic, for the NUP participation in the open-air art and architecture exhibition AR-TE 2014 – Creation Cubed. The faculty, together with students from the NUP Program in Architecture and the Postgraduate Program in Landscape Architecture designed and built "The Planted Cube" within a given metal frame for Castle Square in Limassol, Cyprus.

