



Academic Personnel Short Profile / Short CV

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| University: | Neapolis University Pafos |
| Surname: | Dova |
| Name: | Evanthia |
| Rank/Position: | Assistant Professor |
| Faculty: | Architecture, Engineering, Land and Environmental Sciences |
| Department: | Architecture, Land and Environmental Sciences |
| Scientific Domain: * | Architectural & Urban Design |

** Field of Specialization*

Academic qualifications

(list by highest qualification)

| Qualification | Year | Awarding Institution | Department | Thesis title (Optional Entry) |
|---------------|------|-----------------------------------|--------------|--|
| PhD | 2019 | Aristotle University Thessaloniki | Architecture | Imaginary considerations of dwelling through the spatial and social structure of the Greek urban development: the case of Panorama, Thessaloniki |



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|-------------------------|------|-----------------------------------|------------------------|--|
| MArch II | 2000 | Yale University | School of Architecture | - |
| Diploma in Architecture | 1998 | Aristotle University Thessaloniki | Architecture | Waterline: Interventions at the Metalinos Bay in Kea |

| Employment history in Academic Institutions/Research Centers – List by the three (3) most recent | | | | |
|--|-------|--|----------------------|---|
| Period of employment | | Employer | Location | Position |
| From | To | | | |
| 2010 | today | Neapolis University Pafos | Pafos, Cyprus | Assistant Professor of Architectural and Urban Design |
| 2009 | 2010 | School of Architectural Engineering, Technical University of Crete | Chania, Greece | Adjunct Lecturer (P.D. 407/80) |
| 2004 | 2010 | School of Architecture, Faculty of Engineering, Aristotle University of Thessaloniki | Thessaloniki, Greece | Adjunct Lecturer (P.D. 407/80) |

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

| Ref. Number | Year | Title | Other authors | Journal and Publisher / Conference | Vol. | Pages |
|-------------|------|---|---|---|------|---------|
| 1 | 2022 | Architektonikes Theseis - Architecture Theses 1 | Pissourios, I.A. | Book/ Athens: Propobos Publications | - | |
| 2 | 2021 | A mega-event in a small city: assessing the relations between community participation, heritage and scale in the case of Pafos 2017 European Capital of Culture | Sivitanidou A., Georgi J. & Anastasi N.R. | Ponzini D. (guest ed.). European Planning Studies, Special Issue "Cultural Mega-events and Urban Heritage: Threats and Opportunities for European Cities". DOI:1080/09654313.2021.1959721 | - | |
| 3 | 2021 | Formal strategies of familiarisation and de-familiarisation | - | Chatzichristou C., Iacovou P. & Koutsoumpos L. (eds.). Initiations. Practices of Teaching 1st Year Design in Architecture. Nicosia: University of Cyprus | - | 231-240 |

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|---|------|--|--|--|---------------------|---------|
| 4 | 2021 | Between listing and preservation- architecture as intermediary [in Greek] | Balasis, E. & Zografou, E. | Tsoukala K. (ed.). Space Interweavings. Ethos – social practices - architecture. Conference Proceedings. Thessaloniki: Epikentro | 1 | 601-616 |
| 5 | 2020 | Pafos 2017 European Capital of Culture | Sivitanidou, A., Georgi-Tzortzi, J.- N. & Anastasi, N. | Ponzini, D., Bianchini, F., Georgi-Tzortzi, J.- N., Sanetra-Szeliga, J. (eds.). Mega-events and heritage: the experience of five European cities. Krakow: International Cultural Centre. | - | 256-315 |
| 6 | 2019 | Human and Spatial Synergies: the case of Pafos 2017 European Capital of Culture | Sivitanidou A. & Georgi J. | Urbanistica – Rome: Istituto Nazionale di Urbanistica | 164 (July-December) | 124-135 |
| 7 | 2019 | [Cultural 'Factories' and 'construction sites': two squares in Pafos] (in Greek) | Sivitanidou, A. | Nikiforidis, P. (ed.). Public Space +. Conference Proceedings. Thessaloniki: Ianos. | | 165-168 |
| 8 | 2019 | Grafting Culture onto Urban Space: The Exploration of | Sivitanidou, A. & Balasis, E. | Segantini, M.A. (ed.). AMPS Proceedings | | 290-303 |

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|----|------|---|---|--|--|---------|
| | | Community-Based Practices towards Sustainability in the Case of Pafos, Cyprus | | Series 15. Tangible – Intangible Heritage(s) – Design, social and cultural critiques on the past, the present and the future. University of East London, UK. | | |
| 9 | 2017 | Images of Domestic Suburbia in Greek Films of the 50's and 60's | Tentokali, V. | Proceedings of House & Home '17 / International Interdisciplinary Architecture and Urban Studies Conference. Istanbul: Özgür Öztürk DAKAM Yayınları. | | 128-141 |
| 10 | 2015 | [Dwelling: Studio 2S119] [in Greek] | Vavyli, F., Oikonomou, K., Kontaxakis, D. & Gregoriadou, T. | Lada S. (ed.), [Dwelling: Designing, Building, Thinking. Writings on Teaching and Designing the Dwelling]. Thessaloniki: University Studio Press. | | 252-259 |

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.

(max total 10)

| Ref. Number | Date | Topic | International / Local | Location* | Role in Exhibition |
|-------------|------|--|-----------------------|---|--------------------|
| 1 | 2019 | Public Space +, Exhibition of Awarded Urban Design Projects | International | New Waterfront, Thessaloniki, Greece | Participant |
| 2 | 2018 | 3 rd Exhibition of Student Work, Neapolis University Pafos | Local | Neapolis University Pafos, Pafos, Cyprus | Curator |
| 3 | 2017 | Producing Lines: architectural projects for Pafos | International | Attikon/ Othellos Theatre, Pafos, Cyprus | Curator |
| 4 | 2015 | 1 st Exhibition of Student Work, Neapolis University Pafos | Local | Neapolis University Pafos, Pafos, Cyprus | Curator |
| 5 | 2011 | Exhibition of Student and Young Architects' Work | Local | School of Architecture, University of Cyprus, Nicosia, Cyprus | Participant |
| 6 | 2009 | Architecture in Extreme Conditions: The Design Studio (2007-2009). Exhibition of Student work in the Seminar "New Trends in Health Facilities", UIA-PHG. | International | Buenos Aires, Argentina | Curator |

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| 7 | 2005 | Meta: 5 th Exhibition of Architectural Work. | Local | Thessaloniki, Greece | Participant |
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*Specify venue, geographic location etc

| Research Projects. List the five (5) more recent and other five (5) selected (max total 10) | | | | |
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| Ref. Number | Date | Title | Funded by | Project Role* |
| 1 | 2018-2023 | YOUTHShare: A Place for Youth in Mediterranean EEA. Resilient and Sharing Economies for NEETs. | EEA and Norway Grants Fund for Youth Employment | Research Team Member (Neapolis University Pafos) |
| 2 | 2018-2021 | HOMEE: Heritage Opportunities/threats within Mega-Events in Europe: Changing environments, new challenges and possible solutions for preservation in mega-events embedded in heritage-rich European cities. | Cyprus Research and Innovation Foundation, within Horizon 2020/ JPICH Heritage in Changing Environments | Research Team Member (Neapolis University Pafos) |
| 3 | 2010-2012 | Pafos 2017. Candidate City for the European Capital of Culture 2017. | Municipality of Pafos | Researcher- Member of the Working Group for Pafos' application for the European Capital of Culture 2017 title (Neapolis University Pafos) |

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| 4 | 2006 - 2008 | Program "Egeria": Mediterranean Medieval Places of Pilgrimage – Network for the Documentation, Restoration and Promotion of Monuments in the Euro-Mediterranean Area | Interreg III B / Archimed | Research Team Member (European Centre for Byzantine and Post-Byzantine Monuments, Thessaloniki, Greece) |
| 5 | 2005-2006 | Program for the Restoration, conservation and re-use of the Nebojša Tower in the Fortress of Belgrade | Hellenic Aid | Research Team Member (European Centre for Byzantine and Post-Byzantine Monuments, Thessaloniki, Greece) |
| 6 | 2005-2006 | Program "Anna Komnene". Creation and promotion of electronic multilingual editions and of an information portal on monuments of the byzantine period | Society of Information | Research Team Member, coordination assistant (European Centre for Byzantine and Post-Byzantine Monuments, Thessaloniki, Greece) |

**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.

List the five (5) more recent (Optional Entry)

| Ref. Number | Period | Organization | Title of Position or Service | Key Activities |
|-------------|---------|--|------------------------------|--|
| 1 | 03.2020 | Municipality of Pafos | Academic Consultant | Consultant for the creation of two museums in Pafos (Museum for Musical Instruments, Stelios Kyriakides Museum), discussions with municipal employees, and architects responsible for the projects |
| 2 | 12.2019 | Municipality of Pafos | Jury Member | Evaluation of submissions and selection of winners for the Architectural Competition "Creating the Municipal Park of Colours" in Pafos |
| 3 | 01.2018 | Cyprus Architects Association, Ministry of Education and Culture - Republic of Cyprus. | Selection Committee Member | Evaluation of submissions and selection of curator(s) for the Cyprus Pavilion in the 16 th International Architecture Exhibition in Venice |



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| 4 | 02.2015 | Municipality of Pafos | Jury Member, on behalf of the Pafos 2017 Organization | Evaluation of submissions and selection of winners for the Architectural Competition "Remodelling of the Markideion Theatre Building and Grounds" in Pafos |
| 5 | 2013 - today | Neapolis University Pafos | Student Transfers Committee | Assessment and approval of transfer application for students in the Program in Architecture |

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.

(max total 10) (Optional Entry)

| Ref. Number | Date | Title | Awarded by: |
|-------------|------|---|--|
| 1 | 2022 | European Heritage Award / Europa Nostra Award for Research (for the research project HOMEE: Heritage Opportunities/threats within Mega-Events in Europe. Cyprus / Italy / Poland / United Kingdom) | Europa Nostra |
| 2 | 2015 | Commendation in the 2015 Engineering Awards (as a co-coordinator of the Pafos 2017 Urban Design and Infrastructure Group) | Cyprus Scientific and Technical Chamber |
| 3 | 2013 | Commendation in the Architectural Ideas Competition for the enhancement of small-scale public spaces "Creating and Recovering Collective Spaces" | Technical Chamber of Greece / Section of Central Macedonia |

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| | | and Enhancing “Landmark” Spaces in the urban area of the Municipality of Thessaloniki, Greece | |
| 4 | 2000 | David Taylor Book Prize | Yale University School of Architecture |
| 5 | 1999 | Scholarship for Graduate studies | Lilian Voudouri Foundation |
| 6 | 1998 | Excellence Scholarship for Graduate studies | Panayotis & Effie Michelis Foundation |
| 7 | 1998 | Scholarship for Graduate studies | The Fulbright Foundation of Greece |
| 8 | 1995 | Award for excellence in studies | Technical Chamber of Greece |

Other Achievements. List the five (5) more recent and other five (5) selected.

(max total 10) (Optional Entry)

| Ref. Number | Date | Title | Key Activities: |
|-------------|---------------|---|---|
| 1 | 08-12.06.2020 | <i>‘Green vs Grey’ in Urban Landscape Workshop.</i> Organized by the Politecnico di Milano, for the course 054465-Special Topics in Landscape (Coordinator: J. Georgi, associate professor, Tutor: M.C. Musacchio, landscape architect) | Critic and lecturer. Focusing on the historic centre of Piacenza, Italy, and the use of vertical green systems, the workshop examines ways to incorporate more green spaces in cities, through the landscaping of an abandoned railway line that completes the city’s ‘green ring’. |
| 2 | 06.2018 | <i>Capturing Landscapes Workshop.</i> Organized by the NUP Postgraduate Program in Landscape Architecture (Coordinator: J. Georgi, associate | Critic. Combining drone footage, photogrammetry, parametric modelling and hands-on fabrication the workshop developed digital and conventional models |

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| | | professor, Instructor: S. Vyzoviti, associate professor. Visiting Critics: M.C. Musacchio, D. Rafferty, landscape architects). | in order to repair a green wall as a large 'living' mural of the Cypriot 'xeriscape'. |
| 3 | 14 - 27.06.2017 | <i>Medical Centre - Polyclinic In Woodley, Nairobi, Kenya</i> Workshop. Organized by the Cyprus Architects Association and the Volunteer Doctors of Cyprus, in collaboration with the University of Cyprus Department of Architecture, the University of Nicosia, the Frederick University Department of Architecture, Neapolis University Pafos, and the University of Patras. | Member of the scientific and teaching faculty. Participating students designed a health facility to be used by the volunteering doctors in Nairobi. Building was scheduled to begin in 2018. |
| 4 | 02-05.2017 | <i>Urban Encounters</i> Workshop, an event created for Pafos2017 Cultural Capital of Europe. | Coordinator & critic. A collaboration between the NUP Program in Architecture and Ms. Charalambous, choreographer and coordinator of the "Spatial Counterpoints" performance. The workshop concentrated on documenting histories and the transformations of the town centre during 2017, and proposed ephemeral structures to be used during the performance. |
| 5 | 20 - 21.12.2014 | <i>The Plan(t)ed Cube</i> Workshop. Organized by the Limassol Architects Association. | Coordinator & critic, for the NUP participation in the open-air art and architecture exhibition AR-TE 2014 – Creation Cubed. The faculty, together with students from the NUP Program in Architecture and the Postgraduate Program in Landscape Architecture designed and built "The Planted Cube" within a given metal frame for Castle Square in Limassol, Cyprus. |

