

## Charalambos Charalambos

Lecturer, Ma in DVP, Neapolis University Pafos



### Address

2 Danaes Avenue  
Paphos 8042 Cyprus

### Telephone

00357 26 843378

### eMail

[charalamboscharalambos@nup.ac.cy](mailto:charalamboscharalambos@nup.ac.cy)

Charalambos was born in Paphos, Cyprus, on May 1980.

He graduated from the Drama and Film Department of the University of Exeter (2005 to 2006) and received his MA in Film Studies with Distinction. His postgraduate dissertation project was the short docudrama *τριΚυμία* (2006), researching the boundaries of fiction and documentary as main modes of depicting the real in cinema.

He was actively engaged in promoting Culture and Arts in Cyprus as the president of the Cyprus Photographic Society and vice-president of Home for Literature and Arts in Paphos (2006 to 2007) by organizing-curating numerous events, exhibitions and cinema screenings.

In 2011 Charalambos was awarded a PhD in Film Studies by Practice as Research from the University of Kent for his dissertation: *The truth-machine: continuity and the ontology of the moving image of cinema*. Feature documentary *Η Ανθολογία του Πάσχα* (2010), a study on cinematic non-fictional representation produced as part of the PhD research, received the I. Φ. Κωστόπουλος foundation grant.

He is currently a Lecturer and Programme Coordinator of the MA in Digital Video Production at Neapolis University Pafos.

## RESEARCH INTERESTS

Στα ερευνητικά του ενδιαφέροντα συμπεριλαμβάνονται η σχέση του ντοκιμαντέρ σαν αναπαραστατική μέθοδος με τον πραγματικό κόσμο, σε αντιδιαστολή με την αναπαράσταση του κόσμου στον παραδοσιακό αφηγηματικό κινηματογράφο. Στον πυρήνα αυτής της ενασχόλησης βρίσκεται πάντοτε η οντολογική κατανόηση της κινούμενης εικόνας του κινηματογράφου, σε σχέση με άλλες μορφές αναπαραστατικών εικόνων.

Research interests included but are not limited to: the comparative relation of documentary as representational mode for depicting the real, to representational conventions of the classical narrative cinema. At the core of this research is the ontological definition of the moving image of cinema and its differentiation to other representational images.

## **PUBLICATIONS - PARTICIPATIONS**

1. *Cinema as an Index of Motion*  
Film Philosophy Conference, University of Dundee, 2009
2. *Concealment and Appearance: the in-visible evidence in non-fiction film*  
Visible Evidence Conference, Boğaziçi University, 2010
3. *Re-staging still life: the ontology of the photographic Image*  
International Conference of Photography and Theory, Thalassa Museum, 2012
4. *Cinema and Architecture: spatial articulations | temporal constructions*  
Department of Architecture, University of Nicosia, 2012
5. *Χρόνος και Οντολογία της Εικόνας: Φωτογραφία | Κινηματογράφος*  
Cyprus Photographic Society, Home for the Literature and Arts Paphos, 2013

### *τριΚυμία (2006)*

experimental docudrama, Platform06 Media Athens 2006, Cyprus Short Film and Documentary Festival, 2007

### *aPart (2006)*

video-installation proposal, Venice Biennale shortlist, 2007

### *Examples (2007 – 2008)*

short films that study the deconstruction of image and movement through the use of digital video, 2007-2008

### *Φως || Σκιά (2008)*

documentation film of architectural intervention by Χάρης Χριστοδούλου - Αγγελική Ζησιμοπούλου  
Venice Biennale of Architecture, 2008

### *δια-Λόγου Αρχιτεκτονική (2009)*

documentary about the architecture, photography and art of Ζήνων Σιερεπεκλής  
Nicosia Municipal Arts Centre, exhibition: *Μέσα από Σπασμένο Καθρέφτη*, 2009

### *Η Ανθολογία του Πάσχα (2010)*

PhD practice research, feature documentary on religious celebrations of Greek Orthodox Pasch, 2010

### *Re-visit Cyprus (2012)*

series, short films that document and present the work undertaken as part of the project  
*re-visit Cyprus* NOA Studio, Venice Biennale of Architecture, 2012

### *echoDiver (2013)*

live sound installation sculpture and short documentation film, inSite NeaPaphos exhibition, 2013

### *overTones (2015)*

multi-channel audio installation, Paphos Archaeological Museum, Trauma and Therapy exhibition, 2015

### *Intensive Care Unit for Flora (2017)*

multi-media installation, Michael Cacoyiannis Foundation, Space & The Architecture of Compassion, Athens, 2017