

SOLON XENOPOULOS

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Solon Xenopoulos is an Architect, qualified at the School of Architecture of the National Technical University of Athens (1966) with Postgraduate Studies at the Bartlett School of Architecture and Planning, University College, London, in the Field of “The Architecture of Cinematic Space” (1984-1986).

Professor at the National Technical University of Athens, School of Architecture, Department of Architectural Language-Communication and Design (1974-2010).

Director of the Unit of Architectural Language, Communication and Design, at the School of Architecture, National Technical University of Athens (2002-2004).

Visiting Professor at the Department of Architecture of the University of Cyprus (Fall semester 2008).

Professor at the Department of Architecture of the University of Nicosia (2011-2014).

Head of the Department of Architecture of the University of Nicosia (2012-2013).

In 2011 awarded the title of Professor Emeritus of the National Technical University of Athens.

Since 2009 he teaches at the Interdepartmental Postgraduate Course of the National Technical University of Athens, titled “Architecture-Spatial Design” in the field of “Design-Space- Culture”. Subject, “Conceptual Approaches to Design Problems”.

Since June 2014 he teaches as a Professor at the Department of Architecture, of the School of Architecture, Engineering, Land and Environmental Sciences, Neapolis University, Pafos.

In June 2014 he was elected as the Dean of the School.

He has supervised a considerable number of Phd Theses, at the National Technical University of Athens, most of which had been successfully completed.

Most recent:

-“The photographic approach to the urban landscapes the condition for its composition and reconstitution” Panagiotis Gouliaris, NTUA 2018.

-“Fear of the city and its reciprocal relation to cinema: Urban renaissance through horror films and thrillers”. Foivos Kallitsis, NTUA 2018

RESEARCH INTERESTS

His research interests are centered along the following axes:

- Interconnection of architecture to other art forms like painting, sculpture, theatre, and mainly cinema.
These relations are sought mainly at the theoretical and structural level and not only in aesthetics.
- Study architecture as the spatial constitution of societies.
- Consider the term “architecture” as the methods and techniques by which spatial structures acquire concrete and knowable forms.
- Relating architecture to the content and structure of studies in architecture.

CONFERENCES AND SYMPOSIA

- “Nonument! Symposium” Mapping and Archiving Public Spaces. Key Speaker. City Museum of Ljubljana. Slovenia. 21&22 February 2018.”
Presentation: “Nonuments in Cyprus”.
- “Metapolis – Intervention in the City” Symposium and Workshop. ARTOS Cultural and Research Foundation. Nicosia. Cyprus. 9th-10th October 2015. Key Speaker, Presentation: “Contemporary self-made improvised structures in Cyprus”.

CURATING OF EXHIBITIONS-WORKSHOPS-EVENTS

- Two-day events to commemorate the 50th anniversary of the death of architect LeCorbusier. Neapolis University, Pafos.
- Summer workshop co-organized with Cyprus Architects association and Pafos 2017. Theme: “Discover-Uncover-Recover”. Neapolis University, Pafos. June-July 2016.
- Curator: Exhibition with the Theme: “Space and the architecture of compassion”. Michael Cacoyiannis Cultural Foundation, Athens 01.06-20.06.2017.
- Daily event with the subject: “The 1950, and 1960 decades and Space”. Neapolis University, Pafos. 10th May 2018. (Live link transmission).

OTHER

Since September 2017 he is a member of the Governing Council of the Greek Film Center.

After his initial Diploma he worked in London (1967-1975), as an Assistant Architect at the following Offices:

Douglas Stephen and Partners-Erno Golfinger & Associates-Cifford Wearden & Associates-Williams and Winkley, Architects.

Between 1975-1992 he had his own practice in Athens.

Since 1993 he is a senior partner of the Architectural Office "Solon Xenopoulos-Eleni Hadjinicolaou, Architects, in Athens.

He has won a large number of awards in Architectural Competitions.

He has a large number of publications of professional works, as well as numerous publications of theoretical works and critical essays on Architecture, both in refereed and other academic and scientific journals.

He participated in a considerable number of Research Programs at the National Technical University of Athens, and recently at Neapolis University, Pafos in the Program : "InHerit: Cultural Heritage and Sustainable Development".

SELECTED RECENT PUBLICATIONS

A. "Diorama" magazine for Arts and Culture.

1. Issue no.18 May-June 2018: "The 1950 and 1960 decades and Space."p. 28-31
2. Issue no. 17 March-April 2018: "A Square, a Rectangle and Space. "p. 8-9
3. Issue no. 16 January-February 2018: "From Dogville to Suburbicon. "p. 26-27
4. Issue no. 14 September-October 2017: "Two Cultural Buildings, Two contradictory Architectural Proposals." p. 14-15
5. Issue no.13 July-August 2017: "The object of Art in Public Space, or Public Space as an object of Art?" p. 10-11
6. Issue no. 12 May-June 2017: "Space and the Architecture of Compassion". P. 10-12
7. Issue no. 11 March-April 2017: "Escalators". p. 22-23
8. Issue no. 10 January-February 2017: "A Pigeon sat on a Branch Reflecting on Existence, and the Architecture of a cinematic shot". p. 24-25
9. Issue no. 09 November-December 2016: "Pharmacies". p. 6-7
10. Issue no. 08 September-October 2016: "Epidauros". p. 16-17, "The Eclipse of the empty City". 18-19

B. "Review of Decentralization Local Government and Regional Development".

1. Issue no. 92/2018: "Awarding the Indian Architect" p. 71-73

2. Issue no. 90/2017: "Cultural Heritage and Sustainable Development". p. 32-33
3. Issue no. 87/2017: "From the partial or local, to the whole or global, and the forms of structured space". p. 67-71
4. Issue no. 85/2016: "What is Culture ?" p. 47-49
5. Issue no. 82/2015: "Events for the 50 years from the death of architect LeCorbusier". p. 19-21

BOOK

In June 2014 his book titled "Is Space to be blamed for everything? Scattered texts on Architecture", was published by University of Nicosia Publications. (ISBN 978-9963-711-20-8).