



Eleni Hadjinikolaou is an architect, with undergraduate studies, MA degree in Architecture from the National Technical University of Athens (N.T.U.A.) (1974-1979), and postgraduate studies, MSc in Advanced Architectural Studies at the Bartlett School of Architecture and Planning, University College London (1980-1981).

Her final thesis which has been awarded with distinction is titled: 'Ethnicity and Space. Socio/Spatial analysis in thirteen Cypriot villages'

During her studies, she was a member of the Editorial Board of the Architectural Magazine 9H (vol. 3 1982, vol 4 1982, vol 5 1983).

Since 2014-2015, has been a Special Teaching Staff at the Department of Architecture, School of Architecture, Engineering, Land and Environmental Sciences at Neapolis University Pafos.

She was a member of the Candidacy Dossier 'Athens 96' Bid Committee, headed by the internationally known architect George Candilis (1987-1990).

She was one of the members of the representative team responsible for the submission of the Candidacy Dossier 'Athens 96' to the Olympic International Committee, in Lausanne.

Also she participated in the team for the support of the Candidacy Dossier 'Athens 96' in Tokyo where the decision and announcement of the winning city took place.

She was also a member of the Candidacy Dossier 'Athens 2004' where she was responsible for the projects Olympic village, Main Press Centre and International Broadcasting Centre.

Her design focus, shifts from small scale to the larger urban context projects and articulates the importance and complexities of issues faced at all scales (1983 until now).

Her projects were selected and published in architectural magazines and books. They have been also presented in architectural exhibitions with more recent the presentation of two of her projects at the Cypriot pavilion in the Biennale 2018 in Venice (Biennale Architettura 2018).

She is also a recipient of awards from the Architects' Council of Greece (SADAS).

#### **RESEARCH INTERESTS**

Her research interests are centered along the following axes:

Spatial analysis of buildings or settlements, based on the theory of Space Syntax which was developed at the Bartlett School of Architecture and Planning, University College London at the '80s.

Her research is specially concentrated on the:

- Spatial morphology of theatrical space through the interaction (engagement) of the theatrical performance (actors) and the audience.
- Spatial morphology of settlements, as independent structural systems and their interconnection to society.

#### **RESEARCH PROGRAMS (PROJECTS)**

1. 1986- 1988      Researcher in the program: Socio/spatial analysis in six Greek cities, Athens, Ministry of Energy and Technology, Leader prof D. Fatouros
2. 1994-1997      Researcher in the program: Lavrio Cultural and Technological Park, National Technical University of Athens, Leader prof. S.Xenopoulos
3. 1994-1998      Researcher in the program: Marginalization and Integration in the urban tissue. Working Housing in the area of Athens. National Technical University of Athens. Leader prof. S.Xenopoulos
4. 1996-1997      Researcher in the program: Pikioni's children playground at Filothei in Athens, National Technical University of Athens. Leader prof. S.Xenopoulos

## CONFERENCES AND SYMPOSIA

1. Athens  
1992                      Symposio TCG-UIA. A vision for Athens. Olympic games and the city of Athens. The day after.  
Eleni Hadjinicolaou, presentation titled: 'Olympic Village'
2. Nicosia  
15/11/2008              Cyprus Architects' Association  
E. Hadjinicolaou – S.Xenopoulos presentation titled: 'Architecture: Certainties and Uncertainties'
3. Nicosia  
5-6/12/2008              do.co.mo.mo.cy, Modern Movement, The challenge of change  
E. Hadjinicolaou, presentation titled: 'G.Candilis (1930-1995). The generation of the Modern Movement'
4. Pafos  
2017                      The house of Literature and Arts, E. Hadjinicolaou, presentation titled:  
'Minimalism. Theory or Style?'
5. Koroni  
10/2017                      Maniatakeion Institution, Participation in the Seminar which has been held under the research program:  
'inherit, Cultural Heritage and Sustainable development'
6. Pafos  
8-9/12/2017              Neapolis University, E. Hadjinicolaou, presentation titled: 'G.Candilis 1913-1995. Life and Work. The  
generation of the Modern Movement'
7. Slovenia  
21-22/02/2018              Participation in the symposium: 'Nonument: Mapping and Archiving Public Spaces'
8. Pafos  
10/05/2018              Neapolis University, E. Hadjinicolaou, presentation titled: 'Team 10'

## WORKSHOPS - EVENTS

1. Two day events to commemorate the 50<sup>th</sup> anniversary of the death of the architect Le Corbusier. Neapolis University 8-9 December 2015
2. Summer workshop co-organized with Cyprus Architects' Association and Pafos 2017. Theme: Discover – Uncover – Recover, Neapolis University, Pafos June – July 2016
3. Daily event titled: 'The 1950 and 1960 decades and Space' Neapolis University, Pafos 10<sup>th</sup> May 2018 (livestreaming)
4. Events with subject: 'Construction of Info Points in the three villages at the Pafos peninsula', for the promotion of the Akamas project, Neapolis University, Pafos –Akamas project Pafos 2017, May – September 2017

## SELECTED AND RECENT PUBLICATIONS

1. 1988, Hadjinicolaou E., Livieratos C., Peponis J., Fatouros D. The spatial integration of the stranger, Syghrona themata, May 1988, vol 34, pg 32-40
2. 1989, Hadjinicolaou E., Livieratos C., Peponis J., Fatouros D., The spatial core of urban culture, Ekistics January/February/March/April 1989, vol 56, pg 43-55
3. 1995, Hadjinicolaou E., Working with Candilis, Architektones magazine vol 2/3
4. 1996, Hadjinicolaou E., Xenopoulos S., Filothei, lettura dello spazio, Casabella 10/1996, vol 638, pg 66
5. 2006, Hadjinicolaou E., Xenopoulos S., Heterogeneity Complexity and the Space of D.Pikionis childrens' playground in Filothei, Indiktos publication, vol 21, pg 229-249
6. 2012, House in Karystos, Themata chorou & tehnon, vol. 43, pg 60-63
7. 2012, Students' residence in Patras, Architectonika themata vol. 46, pg 134-137  
2012, Primary School in Paphos, Architectonika themata vol. 46, pg 178-182  
2012, Archives building of the Cyprus Broadcasting Corporation Architectonika themata vol. 46, pg 183-187
8. 2013, Archives building of the Cyprus Broadcasting Corporation, KTIRIO magazine, vol 3, pg 34-40
9. 2016, Hadjinicolaou E., George Candilis 1913-1995 Work and Life. The generation of the Modern Movement, Review of Decentralization Local Government and Regional Development, Athens 2016, vol. 83, pg 49-62
10. 2018, Hadjinicolaou E., Minimalism. Theory or Style? Review of Decentralization Local Government and Regional Development Athens 2018, vol 91, pg 43-47

## PARTICIPATION IN ARCHITECTURAL EXHIBITIONS (REFEREED)

1. 30/5-22/6/1977, Patras, 2<sup>nd</sup> Architecture Exhibition, Greek Architects' Association of Achaia
2. 2006, Patras European Cultural City, 5<sup>th</sup> Greek Architecture exhibition, Architects' Association of Achaia
3. 30/5 – 30/6/2012, Ecosmosis. Centre of Culture, Hellenic Cosmos in Athens
4. 2013, Athens 1<sup>st</sup> Attika Architecture Exhibition, Greek Architects' Association
5. 2018 Venice, Biennale Architettura 2018, 'I Am Where You Are', Cypriot pavilion

**AWARDS**

1. 1988, University in Bulgaria, closed architectural competition, Second prize
2. 1996, Naval museum in Pharsa Kefallinias, Third prize
3. 1999-2000, Omonoia Square, International competition, Second prize
4. 1998-1999, Koumoundourou Square, International competition, Second prize
5. 2001, Monument in Patras, Third prize
6. 2008, Paphos Municipality building, International competition, Commendation
7. 2010, Cyprus University School of Engineering, International competition, Commendation
8. 2012, Cyprus University, School of Biology, International competition, Honorable Mention
9. 2014, Primary school at Neapolis Sykeon, International competition, Commendation
10. 2014-2015, Markideion theatre in Paphos, International competition, Commendation

**OTHER REWARDS**

1. E. Hadjinicolaou, S. Xenopoulos, Commendation for the Open air theatre in Dephi, at the premises of the European Cultural Centre of Delphi, 2005, Greek Architects' Association Architecture Awards
2. E. Hadjinicolaou, S. Xenopoulos, Commendation for the Primary school and Kindergarten in Paphos, 2010, Greek Architects' Association Architecture Awards